**Overview:** English Language Arts curriculum is developed to provide comprehensive and differentiated instruction and practice for all learners. Effective English Language Arts routines are based upon research and best practice and integrates a multi-discipline approach ensure that students make meaningful connections between literacy and other content areas. The goal of literacy instruction is to promote critical thinking, reading proficiency, writing proficiency, and the communication skills necessary to thrive in a global and technological society.

Overview	Reading	Writing	Speaking and Listening	Language
Unit 1	Primary Focus NJSLS: RL.4.1 RI.4.1 RF.4.3A RL.4.2 RI.4.2 RF.4.4A,B,C RL.4.4 RI.4.4 RL.4.6 RI.4.6 WIDA Standards 1, 2, 4, 5	Primary Focus NJSLS: W.4.1A,B,C,D W.4.4 W.4.5 W.4.6 W.4.7 W.4.10	Primary Focus NJSLS: SL.4.1A,B,C,D SL.4.6	Primary Focus NJSLS: L.4.1A,B L.4.2A,D L.4.4A,C L.4.6
	Text Type: (fiction and nonfiction)  • 1 Extended Text  • 3-6 shorter texts depending upon length and complexity	Writing Genre: Opinion Writing Research Routine Writing	Task Types:  • Small and whole group discussions • Retelling	Skill Focus  • Demonstrate command of standard English grammar, usage, and mechanics when writing or speaking
	Enduring Understandings 1.Our identities are shaped through experiences, interests, and passions. (Module 1) 2. Our senses are powerful tools that help us explore the world in exciting ways. (Module 2) 3. Personal courage and support of family, friends, and the community help		Essential Questions 1. How do your experiences help shape your identity? (Module 1) 2. How do people use their senses to navigate the world? (Module 2) 3. What does it take to meet a challenge? (Module 3)	
Unit 2	people face challenges. (Module 3)  Primary Focus NJSLS: RL.4.1 RI.4.1 RF.4.3A RL.4.2 RI.4.2 RF.4.4A,B,C RI.4.3 RI.4.4 RI.4.5 RI.4.6 RI.4.7 RI.4.8 RI.4.9	Primary Focus NJSLS: W.4.2A,B,C,D,E W.4.4 W.4.5 W.4.6 W.4.8 W.4.10	Primary Focus NJSLS: SL.4.1A,B,C,D SL.4.2 SL.4.3 SL.4.6	Primary Focus NJSLS: L.4.1C,D L.4.2B,D L.4.3A,B,C L.4.4A,C L.4.6
	WIDA Standards 1, 2, 3, 4, 5			

Unit 2 (cont.)	Text Type: (fiction and nonfiction)  • 1 Extended Text  • 3-6 shorter texts depending upon length and complexity	Writing Genre:  Research/Informative Routine Writing	Task Type:  • Project-based presentations focusing on use of multimedia and visual displays	Skill Focus  • Demonstrate command of standard English grammar, usage, and mechanics when writing or speaking
	Enduring Understandings		Essential Questions	
	1. Heroes display courage and confidence t	o face challenges. (Module 4)	1. What makes someone a hero? (Mo	odule 4)
	(Module 5)		2. How far can your talents take you? (Module 5)	
			3. What makes Earth's natural wonders exciting and unique? (Module 6)	
Unit 3	Primary Focus NJSLS: RL.4.1 RI.4.1 RF.4.3A RL.4.2 RI.4.2 RF.4.4A,B,C RL.4.3 RL.4.4 RL.4.5 RL.4.6 RL.4.7 RL.4.9 WIDA Standards 1, 2, 3, 4, 5	Primary Focus NJSLS: W.4.3A,B,C,D W.4.4 W.4.5 W.4.6 W.4.9 W.4.10	Primary Focus NJSLS: SL.4.1A,B,C,D SL.4.2 SL.4.4 SL.4.6	Primary Focus NJSLS: L.4.1E,F L.4.2C,D L.4.4A,C L.4.5A,B,C L.4.6
	Text Type: (fiction and nonfiction)  • 1 - 2 Extended Texts  • 4-8 shorter texts depending upon length and complexity	Writing Genre:  Narrative Literary Analysis Routine Writing	Task Type:  • Present in small groups and to whole class	Skill Focus  • Demonstrate command of standard English grammar, usage, and mechanics when writing or speaking
	Enduring Understandings  1. Traditional stories can teach many lessons about life and the world. (Module 7)  2. Eating healthful and sustainable food is good for our bodies and our world.		Essential Questions 1. What lessons can you learn from c (Module 7) 2. What can we do to make more he	characters in traditional tales?
	(Module 8) 3. We must work together to preserve our planet and its natural resources. (Module 9)		3. What can people do to care for ou	r planet? (Module 9)

Unit 4	Primary Focus NJSLS: RL.4.1 RI.4.1 RF.4.3A RL.4.2 RI.4.2 RF.4.4A,B,C RL.4.4 RI.4.4 RL.4.5 RI.4.5 RL.4.6 RI.4.6 RL.4.10 RI.4.10 WIDA Standards 1, 2, 4, 5	Primary Focus NJSLS: W.4.2A,B,C,D,E W.4.4 W.4.5 W.4.6 W.4.10 Select at least one from W.4.7, W.4.8, W.4.9	Primary Focus NJSLS: SL.4.1A,B,C,D SL.4.2 SL.4.5 SL.4.6	Primary Focus NJSLS: L.4.1G L.4.2D L.4.4A,B,C L.4.6
	Text Type: (fiction and nonfiction)  1 Extended Text 3-6 shorter texts depending upon length and complexity	Writing Genre:  Research Informative and Explanatory Routine Writing	Task type:	Skill Focus     Demonstrate command of standard English grammar, usage, and mechanics when writing or speaking
	Enduring Understandings  1. People have always found a way to come  2. The characteristics of informational text that help readers learn new information.  3. Realistic fiction resembles real life with	include facts and additional features (Module 11)	Essential Questions 1. What forms can communication ta 2. What are the characteristics of info 3. What are the characteristics of rea	ake? (Module 10) ormational text? (Module 11)
Suggested Open Educational Resources	(Module 12)  Reading  PARCC Evidence Tables https://parcc-assessment.org/ Point of View Video https://www.teachingchannel.org/vide o/analyzing-stakeholders-nea  Main Idea Practice https://www.k12reader.com/subject/re ading-skills/main-idea-worksheets/ Inference Practice https://www.k12reader.com/grade- level/grades-k-12/grades-4-5/ Read Aloud Strategy https://www.k12reader.com/the-read- aloud-component-of-balanced- literacy-instruction/	Writing/Language  Brainstorm before Writing https://www.teachingchannel.or g/video/analyzing-text-brainstorming  Conferencing Video https://www.teachingchannel.or g/video/improving-student-writing  Narrative Lessons www.fictionteachers.com/lesson plans/lessonplans.html  Compare/Contrast Map www.readwritethink.org/classro om-resources/student-interactives/compare-contrast-30066.html	Speaking & Listening  Collaborative Discussions Video https://www.teachingchannel.or g/video/formative-assessment- example-ela-sbac  Notes for Discussions Video https://www.teachingchannel.or g/video/enhance-student-note- taking  Text Talk Time https://www.teachingchannel.or g/video/analyzing-text-as-a- group  Literature Circles www.learner.org/libraries/enga gingliterature/building/lessonpl an.html	Critical Thinking  Current Event Lessons https://www.izzit.org/events/i ndex.php  Smithsonian Tween Tribune https://www.tweentribune.co m/article/junior/why-do-we- love-junk-food/ Newsela Critical Thinking Handbook https://newsela.com/ Whole Brain Teaching Video www.watchknowlearn.org/Vi deo.aspx?VideoID=54168&C ategoryID=4973

- <u>Circle Plot Diagram</u> <u>www.readwritethink.org/classroom-resources/student-interactives/circle-plot-diagram-30026.html</u>
- Fluency Activities
  https://www.readingrockets.org/he
  lping/target/fluency
- Essay Map www.readwritethink.org/classro om-resources/student-interactives/essay-30063.html
- Implementing the Writing
  Process
  www.readwritethink.org/profess
  ional-development/strategyguides/implementing-writingprocess-30386.html
- Mini Lessons
   https://www.teacherspayteachers.co
   m/Browse/Search:elaboration%20m
   ini lesson?gclid=EAIaIQobChMI35m
   M06CA5AIVTVqGCh3cIghhEAM
   YAyAAEgL2A D BwE
- Writing Samples https://www.state.nj.us/educatio n/assessment/es/sample/NJ-LAL\_sample.pdf
- Graphic Organizers
   https://www.teachervision.com/lesson-planning/graphic-organizer
- Flocabulary https://www.flocabulary.com/to pics/vocabulary-orange/
- Context Clues https://www.k12reader.com/subj ect/reading-skills/context-clues/
- Word Usage https://www.k12reader.com/subj ect/grammar/word-usage/
- <u>Grammar and Usage</u> https://www.ixl.com/ela/grade-
- Spelling practice https://www.k12reader.com/four th-grade-spelling-words/

- Speaking and Listening Rubric https://www.teacherspayteacher s.com/Browse/Search:listening %20and%20speaking%20rubric
- Crafting a Persuasive Speech https://learnzillion.com/search? query=4TH%2BGRADE%2BP ERSUASIVE%2BWRITING& utf8=%E2%9C%93
- New Report
   https://www.frontlineeducation.
   com/insights/welcome-schoolimprovementclients/?utm\_source=schoolimprovementnetwork&utm\_medium=referral
  &utm\_campaign=schoolimprovement-network-redirect
- Critical Thinking Lesson
   Plans
   https://www.criticalthinking.o
   rg/pages/remodelled-lessons 4-6/462

e-level/grade  Word Relation www.readwr om-resource 30699.html Grammar Pro	k12reader.com/grad es-k-12/grades-4-5/ onships ritethink.org/classro s/printouts/concept-
https://www.e eets/fourth-gra	ducation.com/worksh ade/grammar/

Unit 1 Grade 4				
Unit 1 Reading Standards		Unit 1 Reading Critical Knowledge and Skills		
RL.4.1. Refer to details and examples in a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.	RI.4.1. Refer to details and examples in a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.	<ul> <li>Read text closely (questioning, determining importance, looking for patterns) to make meaning of what was read</li> <li>Make personal connections, make connections to other texts, and/or make global connections when relevant</li> <li>Use quotes or references from a text when explaining what the text says explicitly and/or when explaining inferences drawn from the text</li> <li>Refer to the text when drawing conclusions as well as when answering directly stated questions</li> </ul>		
RL.4.2. Determine the key details to identify theme in a story, drama, or poem and summarize the text.	RI.4.2. Determine the main idea of a text and explain how it is supported by key details; summarize the text.	<ul> <li>Identify the key details of a text that support the main idea</li> <li>Analyze the actions and thoughts of characters or speakers in texts, looking for patterns</li> <li>Determine the theme or main idea of the text</li> <li>Summarize the key points of a text</li> <li>Explain how the author supports main ideas in informational text with key details</li> </ul>		
RL.4.4. Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in literature.	RI.4.4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	<ul> <li>Determine the meaning of words and phrases in a text</li> <li>Identify words that allude to mythological characters (ie: Herculean)</li> <li>Demonstrate the ability to determine the meaning of words and phrases as they are used in a text (e.g., figurative, academic, domain-specific)</li> <li>Identify metaphors and similes</li> </ul>		
RL.4.6. Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.		<ul> <li>RL.4.6:</li> <li>Identify the narrator's point of view</li> <li>Find the similarities and differences in the narration between a story written in first person and a story written in third person point of view</li> </ul>		

Unit 1 Grade 4			
RI.4.6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.  RF.4.3. Know and apply grade-level phonics and word analysis skills in decoding words. RF.4.3.A. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	RI.4.6:  • Identify similarities and differences between firsthand and secondhand accounts  • Explain how the point of view impacts the delivery of information in the text  • Identify specific strategies for decoding words in texts  • Apply the specific strategies for decoding and spelling multisyllabic words		
RF.4.4. Read with sufficient accuracy and fluency to support comprehension. RF.4.4.A. Read grade-level text with purpose and understanding. RF.4.4.B. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. RF.4.4.C. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	Use various strategies to understand text and read with purpose     Read grade-level poetry and prose aloud accurately     Use an appropriate rate and expression when reading aloud     Use various strategies to support word recognition and understanding     Reread texts when appropriate to support increased accuracy, fluency, and comprehension		
<ul> <li>Unit 1 Writing Standards</li> <li>W.4.1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</li> <li>W.4.1.A. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.</li> <li>W.4.1.B. Provide reasons that are supported by facts from texts and/or other sources.</li> <li>W.4.1.C. Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).</li> <li>W.4.1.D. Provide a conclusion related to the opinion presented.</li> </ul>	<ul> <li>Unit 1 Writing Critical Knowledge and Skills</li> <li>Distinguish fact from opinions</li> <li>Organize text by using a specific organizational structure(i.e.: cause/effect chronological order, etc)</li> <li>Group supporting details to support the writer's purpose</li> <li>Introduce a topic or text clearly</li> <li>State an opinion to be supported with evidence</li> <li>Write a thesis statement to focus the writing</li> <li>Logically order reasons that are supported by facts</li> <li>Support the opinion with facts and details from texts or other sources</li> <li>Use transitional words and phrases to connect opinions to reasons</li> <li>Write a conclusion related to the opinion presented</li> </ul>		
W.4.4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	<ul> <li>Produce writing that is clear and understandable to the reader</li> <li>Unpack writing tasks (type of writing assignment)</li> <li>Unpack writing purpose (the writer's designated reason for writing)</li> <li>Focus the organization and development of a topic to reflect the task and purpose</li> </ul>		
W.4.5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 4 here.)	<ul> <li>Practice revising and editing skills</li> <li>Change word choice and sentence structure in writing to strengthen the piece</li> <li>Use a variety of graphic organizers (story frames, story mountains, story maps) to assist with developing a plan for writing</li> </ul>		

Unit 1 Grade 4		
W.4.6. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.	<ul> <li>Recognize spelling, grammar, and punctuation errors</li> <li>Employ strategies for correcting errors with assistance (conferences, check sheets, peer editing)</li> <li>Use digital tools</li> <li>Use technology for producing and publishing writing, and collaborating with others</li> <li>Demonstrate proficiency in keyboarding skills</li> <li>Type at least one page in a single setting</li> </ul>	
W.4.7. Conduct short research projects that build knowledge through investigation of different aspects of a topic.	<ul> <li>Research a topic through investigation of the topic</li> <li>Explore a topic in greater detail by developing a research question that helps bring focus to the topic</li> <li>Gather information to support a topic</li> <li>Select relevant information from texts to support main ideas or claims</li> <li>Group like ideas to organize writing</li> </ul>	
W.4.10. Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<ul> <li>Produce numerous pieces of writing over various time frames</li> <li>Develop skills in research</li> <li>Reflect on and revise writing</li> <li>Develop a topic related to the content area they are writing about to reflect task, audience, and purpose</li> </ul>	
Unit 1 Speaking and Listening Standards	Unit 1 Speaking and Listening Critical Knowledge and Skills	
<ul> <li>SL.4.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.</li> <li>SL.4.1.A. Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion</li> <li>SL.4.1.B. Follow agreed-upon rules for discussions and carry out assigned roles.</li> <li>SL.4.1.C. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others</li> <li>SL.4.1.D. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions</li> </ul>	<ul> <li>Use previous knowledge to expand discussions about a topic</li> <li>Engage in conversations about grade-appropriate topics and texts</li> <li>Participate in a variety of rich, structured conversations</li> <li>Engage as part of a whole class, in small groups, and with a partner, sharing the roles of participant, leader, and observer</li> <li>Engage in collaborative conversations (such as book groups, literature circles, buddy reading), and develop skills in active (close) listening and group discussion (looking at the speaker, turn taking, linking ideas to the speaker's idea, sharing the floor, etc)</li> </ul>	
SL.4.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 for specific expectations.)	<ul> <li>Speak for a variety of purposes</li> <li>Distinguish between formal and informal discourse</li> <li>Adapt speech to a variety of contexts and tasks</li> </ul>	

Unit 1 Grade 4		
Unit 1 Language Standards	Unit 1 Language Critical Knowledge and Skills	
L.4.1. Demonstrate command of the conventions of standard English grammar and usage	Identify and define relative pronouns	
when writing or speaking.	Use appropriate relative pronouns and relative adverbs when writing or speaking	
L.4.1.A. Use relative pronouns (who, whose, whom, which, that) and relative adverbs	Identify progressive verb tenses in sentences	
(where, when, why).	Select the appropriate verb tense to use when writing or speaking	
L.4.1.B. Form and use the progressive (e.g., I was walking; I will be walking) verb		
tenses.		
L.4.2. Demonstrate command of the conventions of standard English capitalization,	Identify rules for capitalization	
punctuation, and spelling when writing.	Apply capitalization rules consistently	
L.4.2.A. Use correct capitalization.	Spell grade-appropriate words correctly	
L.4.2.D. Spell grade-appropriate words correctly, consulting references as needed.	Use references as needed to aid in spelling	
L.4.4. Determine or clarify the meaning of unknown and multiple-meaning words and	Decipher the meanings of words and phrases by using sentence context	
phrases based on grade 4 reading and content, choosing flexibly from a range of	Determine the meaning of commonly used prefixes and suffixes	
strategies.	Separate a base word from the prefix or suffix	
L.4.4.A. Use context (e.g., definitions, examples, or restatements in text) as a clue to	Use the definition of known prefixes and suffixes to define new words	
the meaning of a word or phrase.	Identify the purpose and use of glossaries and dictionaries	
L.4.4.C. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both	Determine the structure of glossaries and dictionaries	
print and digital, to find the pronunciation and determine or clarify the precise	Use both print and digital glossaries and dictionaries to define and clarify words	
meaning of keywords and phrases		
L.4.6. Acquire and use accurately grade-appropriate general academic and domain-	Use 4th grade vocabulary fluently when discussing academic or domain-specific	
specific words and phrases, including those that signal precise actions, emotions, or	topics	
states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic	Choose the most accurate word when describing actions, emotions, or states of	
(e.g., wildlife, conservation, and endangered when discussing animal preservation).	being	
	Choose the most accurate word when discussing a particular topic	
W 2 5 1:11 2 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 4 2 1 1 1 4 2 1 1 1 4 2 1 1 1 1	Use knowledge of synonyms and antonyms to broaden vocabulary	
WIDA English Language Development Standard 1	English language learners communicate for Social and Instructional purposes	
W 2 4 5 15 1 4 2 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 4 2 4	within the school setting	
WIDA English Language Development Standard 2	English language learners communicate information, ideas and concepts	
MUDA Fuelish Legenera Development Charles devel	necessary for academic success in the content area of Language Arts	
WIDA English Language Development Standard 4	English language learners communicate information, ideas and concepts	
MUDA Fuelish Legender Development Control 5	necessary for academic success in the content area of Science	
WIDA English Language Development Standard 5	English language learners communicate information, ideas and concepts	
	necessary for academic success in the content area of Social Studies	

Unit 1 Grade 4				
District/School Formative Assessment Plan		District/School Summative Assessment Plan		
<ul> <li>Student participation</li> <li>Teacher observation</li> <li>Self-assessment</li> <li>Verbalization</li> <li>Anecdotal notes</li> <li>Performance based Assessments/Tasks</li> <li>Exit Tickets</li> <li>Intervention Assessments</li> </ul>	Graphic organizers Learning stations Think-pair-share Scoring rubric Benchmark assessments Weekly Assessments Selection and Leveled Readers Quizzes Response to Text Conferences	Diagnostic Assessments  Reading Horizons Diagnostic/ Lexile Measurement MP 1,2,4 LinkIt! MP 1,2,4 Guided Reading Benchmark Assessments Kit MP 1,3,4 HMH Adaptive Growth Measure MP 1,3,4 (October/February/Jun)  Summative Assessments Module Assessments Guided Reading Benchmark Assessments  Alternative Assessments Inquiry and Research Projects Informative Writing Hands-On Activities		
Enduring Understandi	ngs	Essential Questions		
<ul><li>1.Our identities are shaped through experiences, interests, and passions. (Module 1)</li><li>2. Our senses are powerful tools that help us explore the world in exciting</li></ul>		<ol> <li>How do your experiences help shape your identity? (Module 1)</li> <li>How do people use their senses to navigate the world? (Module 2)</li> </ol>		
ways. (Module 2)				
3. Personal courage and support of family, friends, and the community help people face challenges. (Module 3)		3. What does it take to meet a challenge? (Module 3)		
District/School Texts and R	esources	Aligned Skills and Activities		
The following texts and resources are utilized in Unit 1:		Activities for the following skills are found in the corresponding texts and resources:		
Module 1: What makes us who we are?  Houghton Mifflin Harcourt Into Reading Print/Online Resources:		Module 1: What makes us who we are? Learning Mindset: Growth Mindset		
<ul> <li>Teacher's Guide (TG)</li> <li>Week at a Glance         <ul> <li>Week 1: T22-T23</li> <li>Week 2: T82-T83</li> <li>Week 3: T138-T139</li> </ul> </li> </ul>		<ul> <li>Building Knowledge and Language:</li> <li>Access Prior Knowledge/Build Background</li> <li>Vocabulary</li> <li>Big Idea Words (identity, experience, pursuit, wisdom)</li> </ul>		

### Unit 1 Grade 4

• Ed Your Friend in Learning https://www.hmho.com/one/login/

#### **Resources for Module 1:**

- Ed Your Friend in Learning (Ed Online)/ Access to all online resources
- Teacher's Guide
- Writer's Workshop Teacher's Guide
- Teacher Resource Book
- Teaching Pal (Teacher Text Resource)
- myBook (Student Text Resource)
- Foundational Skills and Word Study Studio (online resource)
- Vocabulary Cards
- Anchor Charts
- Display and Engage Organizers (Online resource)
- Get Curious Videos (Online resource)
- Rigby Readers with matching Take and Teach Lessons
- Table Minilessons
- Printables
- Know It, Show It (printable)
- Focal Texts (Writer's Workshop)
- Writer's Notebook

#### Multimedia

Active Listening and Viewing

➤ Get Curious Video: *Life* 

#### **Foundational Skills**

- Decoding
  - Short a and Long a
  - o Short e and Long e
  - o Short i and Long i
- Spelling
  - Short a and Long a
  - o Short e and Long e
  - o Short i and Long i
- Fluency
  - Accuracy and Self-Correction
  - o Reading Rate
  - Expression

# **Reading Workshop & Vocabulary**

- Academic Vocabulary
  - o Critical Vocabulary
  - o Instructional Vocabulary
- Generative Vocabulary
  - o Prefixes (un-, in-, im-, re-, mis-, pre-, dis-)
  - Suffixes (-y, -ly)
- Vocabulary Strategy
  - o Context Clues
- Multiple Genres
  - o Genre Focus-Stories
  - Informational Text
  - Fantasy
  - Narrative Poetry
  - o Realistic Fiction
  - Folktale

Unit 1	Grade 4
	Comprehension/Metacognitive Skills
	<ul> <li>Ask and Answer Questions</li> </ul>
	<ul> <li>Monitor and Clarify</li> </ul>
	o Retell
	Literary Elements/Author's Purpose and Craft
	o Central Idea
	<ul> <li>Author's Purpose</li> </ul>
	<ul> <li>Text and Graphic Features</li> </ul>
	<ul> <li>Figurative Language</li> </ul>
	o Point of View
	o Characters
	o Theme
	Response to Text
	<ul> <li>Write a Story Scene</li> </ul>
	<ul> <li>Write a Welcome Guide</li> </ul>
	<ul> <li>Write a Retelling</li> </ul>
	<ul> <li>Write a Journal Entry</li> </ul>
	Performance Task
	<ul> <li>Write a Story</li> </ul>
	Communication
	<ul> <li>Speaking and Listening: Engage in Discussion</li> </ul>
	<ul> <li>Speaking and Listening: Work Collaboratively</li> </ul>
	<ul> <li>Research: Generate a Plan</li> </ul>
	Writing Workshop
	Writing Form
	o Narrative
	Writing Process (Narrative)
	<ul> <li>Plan and Generate Ideas</li> </ul>
	<ul> <li>Organize</li> </ul>
	o Draft
	<ul> <li>Revise and Edit</li> </ul>
	<ul> <li>Publish and Present</li> </ul>

### Unit 1 Grade 4

# Grammar/Conventions

- o Parts of a Sentence
- Kinds of Sentences
- Quotations

### **Module 2: Come to Your Senses**

**Learning Mindset: Noticing** 

### **Building Knowledge and Language:**

- Access Prior Knowledge/Build Background
- Vocabulary
  - o Big Idea Words (perception, aroma, distinguish, tactile)
- Multimedia
  - Active Listening and Viewing:
    - > Get Curious Video: Super Senses

### **Foundational Skills**

- Decoding
  - o Short o and Long o
  - o Syllable Division Patterns: VCCV, VCV, VV
  - Vowel Sounds /u/, /yoo/, and /oo/
- Spelling
  - o Short o and Long o
  - o Homophones
  - Vowel Sounds /u/, /yoo/, and /oo/
- Fluency
  - o Accuracy and Self-Correction
  - o Reading Rate
  - $\circ \ \, \text{Expression}$

# **Reading Workshop & Vocabulary**

- Academic Vocabulary
  - Critical Vocabulary
  - Instructional Vocabulary

#### Module 2: Come to Your Senses

Houghton Mifflin Harcourt Into Reading Print/Online Resources:

- Teacher's Guide (TG)
- Week at a Glance
  - o Week 1: T212-213
  - o Week 2: T272-273
  - o Week 3: T328-329
- Ed Your Friend in Learning https://www.hmho.com/one/login/

#### **Resources for Module 2:**

- Ed Your Friend in Learning (Ed Online)/ Access to all online resources
- Teacher's Guide
- Writer's Workshop Teacher's Guide
- Teacher Resource Book
- Teaching Pal (Teacher Text Resource)
- myBook (Student Text Resource)
- Foundational Skills and Word Study Studio (online resource)
- Vocabulary Cards
- Anchor Charts
- Display and Engage Organizers (Online resource)
- Get Curious Videos (Online resource)
- Rigby Readers with matching Take and Teach Lessons
- Table Minilessons
- Printables
- Know It, Show It (printable)
- Focal Texts (Writer's Workshop)
- Writer's Notebook

Unit 1	Grade 4
	Generative Vocabulary
	o Latin Root <i>lumin</i>
	<ul><li>Suffixes (-ness, -ment, -y, -ly)</li></ul>
	Vocabulary Strategy
	<ul> <li>Multiple Meaning Words</li> </ul>
	o Context Clues
	Multiple Genres
	<ul> <li>Genre Focus-Informational Text</li> </ul>
	<ul> <li>Infographic</li> </ul>
	<ul> <li>Informational Text</li> </ul>
	<ul> <li>Informational Video</li> </ul>
	<ul> <li>Personal Narrative</li> </ul>
	<ul> <li>Historical Fiction</li> </ul>
	Comprehension/Metacognitive Skills
	<ul> <li>Ask and Answer Questions</li> </ul>
	o Summarize
	o Visualize
	Literary Elements/Author's Purpose and Craft
	o Central Idea
	o Text Structure
	<ul> <li>Text and Graphic Features</li> </ul>
	<ul> <li>Figurative Language</li> </ul>
	o Content Area Words
	o Media Techniques
	o Author's Craft
	Response to Text
	Write a Summary
	Write a Television Guide
	Write an Informative Paragraph
	Write a Journal Entry
	Performance Task
	<ul> <li>Write an Informative Article</li> </ul>

### Unit 1 Grade 4

#### Communication

- o Media Literacy: Create a Multimedia Presentation
- Speaking and Listening: Summarizing and Paraphrasing
- o Research: Gather Information

### **Writing Workshop**

### • Writing Form

- o Description
- Writing Process (Informational Text)
  - Plan and Generate Ideas
  - Organize
  - Draft
  - o Revise and Edit
  - Publish and Present

### • Grammar/Conventions

- Fragments
- o Proper Nouns
- Verbs

### Module 3: Rise to the Occasion

**Learning Mindset: Seeking Challenges** 

### **Building Knowledge and Language:**

- Access Prior Knowledge/Build Background
- Vocabulary
  - o Big Idea Words (confront, dauntless, endurance, dedication)
- Multimedia
  - Active Listening and Viewing:
    - ➤ Get Curious Video: *Rise Up*

### **Foundational Skills**

- Decoding
  - o Vowel Sounds oo, oo
  - Vowel Sounds /ou/ and /o/
  - O Vowel Sounds /oo/ and /oo/

#### Module 3: Rise to the Occasion

Houghton Mifflin Harcourt Into Reading Print/Online Resources:

- Teacher's Guide (TG)
- Week At a Glance
  - o Week 1: T22-23
  - o Week 2: T82-T83
  - o Week 3: T138-139
- Ed Your Friend in Learning <a href="https://www.hmho.com/one/login/">https://www.hmho.com/one/login/</a>

### **Resources for Module 3:**

- Ed Your Friend in Learning (Ed Online)/ Access to all online resources
- Teacher's Guide
- Writer's Workshop Teacher's Guide
- Teacher Resource Book

# Unit 1 Grade 4

- Teaching Pal (Teacher Text Resource)
- myBook (Student Text Resource)
- Foundational Skills and Word Study Studio (online resource)
- Vocabulary Cards
- Anchor Charts
- Display and Engage Organizers (Online resource)
- Get Curious Videos (Online resource)
- Rigby Readers with matching Take and Teach Lessons
- Table Minilessons
- Printables
- Know It, Show It (printable)
- Focal Texts (Writer's Workshop)
- Writer's Notebook

### • Spelling

- Vowel Sounds oo, oo
- Vowel Sounds /ou/ and /o/
- Vowel + /r/ Sounds

### Fluency

- Phrasing
- Intonation
- Reading Rate

### **Reading Workshop & Vocabulary**

### • Academic Vocabulary

- Critical Vocabulary
- Instructional Vocabulary

### • Generative Vocabulary

- o Latin Roots vis, aud, spec
- Suffixes (-ful, -ous, -less)
- o Prefixes (over-, under-)

### Vocabulary Strategy

- o Multiple Meaning Words
- $\,\circ\,$  Synonyms and Antonyms

### Multiple Genres

- o Genre Focus-Historical Fiction
- o Argumentative Text
- Historical Fiction
- Narrative Fiction
- o Personal Narrative
- Play
- Autobiographical Fiction

### Comprehension/Metacognitive Skills

- o Make and Confirm Predictions
- Synthesize
- Visualize

Unit 1	Grade 4
	<ul> <li>Literary Elements/Author's Purpose and Craft         <ul> <li>Identify Claims</li> <li>Plot</li> <li>Theme</li> <li>Point of View</li> <li>Elements of Drama</li> <li>Idioms, Adages, and Proverbs</li> <li>Author's Craft</li> </ul> </li> <li>Response to Text         <ul> <li>Write a Thank-You Note</li> <li>Write a News Story</li> <li>Write a Diary Entry</li> </ul> </li> <li>Performance Task         <ul> <li>Write a Persuasive Letter</li> </ul> </li> <li>Communication         <ul> <li>Speaking and Listening: Use Formal and Informal Language</li> <li>Speaking and Listening: Give a Presentation</li> <li>Research: Take Notes</li> </ul> </li> </ul>
	<ul> <li>Writing Workshop</li> <li>Writing Form         <ul> <li>Opinion Essay</li> </ul> </li> <li>Writing Process (Argument)         <ul> <li>Plan and Generate Ideas</li> <li>Organize</li> <li>Draft</li> <li>Revise and Edit</li> <li>Publish and Present</li> </ul> </li> <li>Grammar/Conventions         <ul> <li>Complete and Complex Sentences</li> <li>Progressive Verb Tenses</li> <li>Verb Tenses</li> </ul> </li> </ul>

### Unit 1 Grade 4

#### **Additional Amistad and Holocaust Resources:**

- https://nj.gov/education/amistad/resources/literacy.pdf
- https://www.nj.gov/education/holocaust/911/additional/K5.pdf
- https://nj.gov/education/holocaust/curriculum/UniversalK-5.pdfte
- <a href="https://nj.gov/education/holocaust/downloads/curriculum/caring\_makes">https://nj.gov/education/holocaust/downloads/curriculum/caring\_makes</a> a difference K-4 %20curriculum guide.pdf

#### **Amistad and Holocaust Activities:**

Module 1: Week 2 Yes We Are Latinos/The Year of the Rat

Additional Activities:

- activities found in The Amistad Commission's Literacy Componentsrimary Grades (NJDOE)
- activities found in Universal Design for Learning Teaching About the Holocaust/Genocide, Prejudice & Bullying Using UDL (NJDOE)
- activities found in *Caring Makes a Difference* (NJDOE)

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### **District/School Supplementary Resources**

Tween Tribune: https://www.tweentribune.com/

newsela: https://newsela.

Dogo News: https://www.dogonews.com/

ABCya: https://www.abcya.com

Actively Learn: https://www.activelylearn.com

Read Works: <a href="https://www.readworks.org/">https://www.readworks.org/</a>
Freckle: <a href="https://www.freckle.com/ela">https://www.freckle.com/ela</a>

Quill: <a href="https://www.quill.org/">https://www.quill.org/</a>
Brainpop: <a href="https://brainpop.com">https://brainpop.com</a>

Diversity, Equity & Inclusion Educational Resources <a href="https://www.nj.gov/education/standards/dei/">https://www.nj.gov/education/standards/dei/</a>

### **District/School Writing Tasks**

#### **Primary Focus**

- Module 1: Personal Narrative
  - Personal Narrative
- Module 2: Informational Text
  - Description
- Module 3: Argument
  - o Opinion Essay

**District Requirement:** Complete one process piece for Unit/MP 1 for district writing portfolio.

State Requirement: Complete at least one piece of

opinion writing and routine writing.

### **Secondary Focus**

- Response to Text
- Inquiry & Research Projects

### **Routine Writing**

- Response to Text
  - o myBook
  - Writing Prompts
- Literacy Centers
  - Listening and Reading Logs
  - Annotate the Text
  - Response Journal
  - Inquiry and Research Projects

Unit 1 Grade 4				
	Instructional Best Practices and Exemplars			
Instructiona	Exemplars			
<ul> <li>Identifying similarities and differences</li> <li>Summarizing and note taking</li> <li>Reinforcing effort and providing recognition</li> <li>Homework and practice</li> <li>Nonlinguistic representations</li> </ul>	<ul> <li>Cooperative learning</li> <li>Setting objectives and providing feedback</li> <li>Generating and testing hypotheses</li> <li>Cues, questions, and advance organizers</li> <li>Manage response rates</li> <li>Use data to drive instruction</li> </ul>	<ul> <li>https://www.readingrockets.org/strategies#skill 1042</li> <li>http://www.readwritethink.org/</li> <li>https://www.noredink.com/</li> <li>https://eleducation.org</li> </ul>		

### 9.1 Personal Financial Literacy, 9.2 Career Awareness, Exploration, Preparation and Training & 9.4 Life Literacies and Key Skills

- 9.1.5.CR.1: Compare various ways to give back and relate them to your strengths, interests, and other personal factors. (Module 1, Week 1)
- 9.2.5.CAP.1: Evaluate personal likes and dislikes and identify careers that might be suited to personal likes. (Module 1, Week 1)
- 9.4.5.CI.3: Participate in brainstorming session with individuals with diverse perspectives to expand one's thinking about a topic of curiosity (e.g.,
- 8.2.5.ED.2, 1.5.5.CR1a). (Module 1, Week 3)
- 9.4.5.CI.4: Research the development process of a product and identify the role of failure as a part of the creative process (e.g., W.4.7, 8.2.5.ED.6). (Module 3, Week 1)
- 9.4.5.CT.1: Identify and gather relevant data that will aid in the problem-solving process (e.g., 2.1.5.EH.4, 4-ESS3-1, 6.3.5.CivicsPD.2). (Module 3, Week 3)
- 9.4.5.CT.2: Identify a problem and list the types of individuals and resources (e.g., school, community agencies, governmental, online) that can aid in solving the problem (e.g., 2.1.5.CHSS.1, 4-ESS3-1). (Module 3, Week 3)
- 9.4.5.CT.4: Apply critical thinking and problem-solving strategies to different types of problems such as personal, academic, community and global (e.g., 6.1.5.CivicsCM.3). (Module 3, Week 3)
- 9.4.5.GCA.1: Analyze how culture shapes individual and community perspectives and points of view (e.g., 1.1.5.C2a, RL.5.9, 6.1.5.HistoryCC.8). (Module 1 Week 3)

The implementation of the 21st Century skills and standards for students of the Winslow Township District is infused in an interdisciplinary format in a variety of curriculum areas that include, English language Arts, Mathematics, School Guidance, Social Studies, Technology, Visual and Performing Arts, Science, Physical Education and Health, and World Language: Additional opportunities to address 9.1, 9.2 & 9.4:

### Philadelphia Mint

 $\underline{https://www.usmint.gov/learn/kids/resources/educational-standards}$ 

Different ways to teach Financial Literacy.

https://www.makeuseof.com/tag/10-interactive-financial-websites-teach-kids-money-management-skills/

#### Unit 1 Grade 4

### **Modifications for Special Education/504 Students**

Students with special needs: All lessons are differentiated to accommodate the individual needs of a diverse student population. Modifications and accommodations will be implemented as documented in students' IEP and 504 Plans. Universal Design for Learning (UDL) principles and practices will be considered when determining strategies to improve and optimize teaching and learning for all students. Modifications/accommodations may include:

considered when determining strategies to improve and optimize teaching and learning for all students. Modifications/accommodations may include:		
Small group instruction	<ul> <li>Provide graphic organizers</li> </ul>	
o Audio books	<ul> <li>Verbalize before writing</li> </ul>	
<ul> <li>Text-to-speech platforms</li> </ul>	<ul> <li>Provide sentence starters</li> </ul>	
Leveled texts	<ul> <li>Use technology i.e. Chromebooks and iPads</li> </ul>	
Modeling and guided practice	<ul> <li>Provide consistent structured routine</li> </ul>	
Targeted phonics practice	<ul> <li>Provide simple and clear classroom rules</li> </ul>	
<ul> <li>Targeted Phonological Awareness Instruction</li> </ul>	<ul> <li>Provide frequent feedback</li> </ul>	
Scaffolding strategies	<ul> <li>Provide support staff as needed</li> </ul>	
<ul> <li>Shortened assignments</li> </ul>	<ul> <li>Assist w/ organization</li> </ul>	
<ul> <li>Extend time as needed</li> </ul>	<ul> <li>Recognize success</li> </ul>	
Read directions aloud	<ul> <li>Modify testing format</li> </ul>	
Repeat, rephrase and clarify directions	<ul> <li>Provide alternative assessment</li> </ul>	

#### **Modifications for At Risk Students**

Formative and summative data will be used to monitor student success. At first signs of failure, student work will be reviewed to determine support. This may include parent consultation, basic skills review, and differentiation strategies. Universal Design for Learning (UDL) principles and practices will be considered when determining strategies to improve and optimize teaching and learning for all students. With the recognition that time may be a factor in overcoming developmental considerations, more time may with a certified instructor be made available to aid students in reaching the standards.

Modifications/accommodations may include:

- o Small group instruction
- Audio books
- Text-to-speech platforms
- Leveled texts
- o Extended time as needed
- Read directions aloud
- Assist with organization
- o Use of technology i.e. Chromebooks and iPads

- Emphasize/highlight key concepts
- Provide timelines for work completion
- o Break down multi-step tasks into smaller chunks
- Provide copy of class notes
- Graphic organizers
- Sentence Starters
- Targeted phonics practice
- Targeted Phonological Awareness Instruction

Unit 1 Grade 4		
English Language Learners	Modifications for Gifted Students	
All WIDA Can Do Descriptors can be found at this link: https://wida.wisc.edu/teach/can-do/descriptors  WIDA Can Do Descriptors: Listening Speaking Reading Oral Language Students will be provided with accommodations and modifications as determined by NJ DOE Bilingual and ESL policies. These may include: Use of bilingual dictionaries Personal dictionary Word wall Manipulatives Pictures, photographs Modeling and guided practice Sentence starters Response frames Adapted text/ Leveled Readers Repeated reading Graphic organizers Background knowledge experience Vocabulary (cognates) exposure Fluency strategies Targeted phonics practice Additional SIOP Strategies as described in the following book:  Making Content Comprehensible for English Language Learners: The SIOP Model  99 Activities for Teaching English Language Arts to English Language Learners	Students excelling in mastery of standards will be challenged with complex, high level tasks. Enrichment activities designed to challenge the more advanced students include independent study and project-based learning through active exploration of real-world challenges and problems. Students will be provided with modifications that:  Require higher order thinking, communication, and leadership skills  Differentiate content, process, or product according to student's readiness, interests, and/or learning styles  Provide higher level texts  Expand use of open-ended, abstract questions  Require critical and creative thinking activities with emphasis on research and in-depth study  Provide Enrichment Activities/Project-Based Learning/ Independent Study  Additional strategies may be located at the following links:  Gifted Programming Standards  Webb's Depth of Knowledge Levels and/or Revised Bloom's Taxonomy  REVISED Bloom's Taxonomy Action Verbs	

### Unit 1 Grade 4

### **Interdisciplinary Connections**

#### Science:

**NJSLS 4-LS1-2:** Use a model to describe that animals receive different types of information through their senses, process the information in their brain, and respond to the information in different ways. (Module 2, Week 1, ;Module 2, Week 3)

#### **Social Studies:**

**NJSLS 6.1.5.HistoryUP.6**: Evaluate the impact of different interpretations of experiences and events by people with different cultural or individual perspectives. (Module 1, Week 2)

**NJSLS .5.CivicsCM.2:** Use evidence from multiple sources to construct a claim about how selfdiscipline and civility contribute to the common good. (Module 1, Week 3)

**NJSLS 6.1.5.CivicsPD.3**: Explain how and why it is important that people from diverse cultures collaborate to find solutions to community, state, national, and global challenges. (Module 3, Week 1)

NJSLS 6 .1.5.CivicsPR.4: Explain how policies are developed to address public problems. (Module 3, Week 3)

#### Arts:

NJSLS 1.5.5.Cn10a: Create works of art that reflect community cultural traditions. Discuss using formal and conceptual vocabulary. (Module 1, Week 1)

### **Integration of Computer Science and Design Thinking NJSLS 8**

Technology is integrated into instruction in meaningful ways. Students and teachers use digital tools and information to solve problems individually and collaboratively to create and communicate knowledge. Embedded resources and activities provide a variety of differentiated learning opportunities to meet the needs of individual students. Activities range in levels outside of grade level to meet the academic needs and learning styles of all students. Resources include: Internet, Web Quests, content-related websites, wireless laptop computers, computer laboratory, classroom computers, SMART Boards, iPads, and video streaming.

- 8.1.5.CS.1: Model how computing devices connect to other components to form a system.
- 8.1.5.CS.2: Model how computer software and hardware work together as a system to accomplish tasks.
- 8.1.5.CS.3: Identify potential solutions for simple hardware and software problems using common troubleshooting strategies.

Unit 2 Grade 4		
Unit 2 Reading Standards		Unit 2 Reading Critical Knowledge and Skills
RL.4.1. Refer to details and examples in a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.	RI.4.1. Refer to details and examples in a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.	<ul> <li>Read text closely (questioning, determining importance, looking for patterns) to make meaning of what was read</li> <li>Make personal connections, make connections to other texts, and/or make global connections when relevant</li> <li>Use quotes or references from a text when explaining what the text says explicitly and/or when explaining inferences drawn from the text</li> <li>Refer to the text when drawing conclusions as well as when answering directly stated questions</li> </ul>

RI.4.2. Determine the key details to identify theme in a story, drama, or poem and summarize the text.  RI.4.3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.  RI.4.4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.  RI.4.5. Describe the overall structure (e.g., chronology, comparison, causs/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.  RI.4.6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information presented visually, or ally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information prostented in a text in a persist.  RI.4.8. Explain how an author uses reasons and evidence to support a particular points in a text.  - Identify kee y details of a text that support the meanin idea of the text.  - RI.4.3. Explain how the author supports main ideas in informational text with key details  - Explain how the author supports the intention of the text.  - Explain how the author support the information prosented with his page and explain to with a lext of each text consumers and thoughts of the text.  - Explain how the author support their actions and thoughts of characters or speakers in texts, looking for patterns  - Determine the text of the text in which they details  - Explain how the author support their actions in information of a text  - Explain how the author support their actions and thoughts of the text  - Explain how the author support their answers  - Determine the theme or main idea of the text  - Explain how the author support their answers  - Determine the meaning of words and phrases in a text - Identify the key details  - Explain how the author support their answers  - Determ	Unit 2 Grade 4			
poem and summarize the text.    Determine the theme or main idea of the text			The state of the s	
RI.4.3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.  RI.4.4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.  RI.4.5. Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.  RI.4.6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.  RI.4.7. Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.  RI.4.8. Explain how an author uses reasons and evidence to support				
R.1.4.3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.  R.1.4.4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.  R.1.4.5. Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.  R.1.4.6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.  R.1.4.7. Interpret information provided.  R.1.4.8. Explain how the author supports main ideas in information at ext with key details  P. Explain how or why historical events, scientific ideas or "how to" procedures happened  Use the text to support their answers  P. Determine the meaning of words and phrases in a text  Identify words that allude to significant characters (i.e.: Herculean)  Demonstrate the ability to determine the meaning of words and phrases in a text  Identify words that allude to significant characters (i.e.: Herculean)  Demonstrate the ability to determine the meaning of words and phrases in a text  Identify words that allude to significant characters (i.e.: Herculean)  Demonstrate the ability to determine the meaning of words and phrases in a text  Identify words that allude to significant characters (i.e.: Herculean)  Demonstrate the ability to determine the meaning of words and phrases in a text  Identify words that allude to significant characters (i.e.: Herculean)  Demonstrate the ability to determine the meaning of words and phrases in a text  Identify words that allude to significant characters (i.e.: Herculean)  Identify maphors an	poem and summarize the text.	details; summarize the text.	patterns	
Explain how the author supports main ideas in informational text with key details  R.I.4.3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.  R.I.4.4. Determine the meaning of general cacdemic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.  R.I.4.5. Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts in a historical, scientific ideas or "how to" procedures happened  Determine the meaning of words and phrases in a text  Identify words that allude to significant characters (i.e.: Herculean)  Demonstrate the ability to determine the meaning of words and phrases as they are used in a text (e.g., figurative, academic, domain-specific)  Identify how a text is organized to describe the structure (ie: chronological, comparative, cause/effect, etc)  Identify similarities and differences between firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.  R.I.4.7. Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animation, or interactive elements on Web pages) and explain how the information provided to a understanding of the text in which it appears.  R.I.4.8. Explain how an author uses resons and evidence to support a claim examined in the text of			Determine the theme or main idea of the text	
R.I.4.3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.  R.I.4.4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.  R.I.4.5. Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.  R.I.4.6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.  R.I.4.7. Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how we he information contributes to an understanding of the text in which it appears.  R.I.4.8. Explain how an author uses reasons and evidence to support  P. Read text closely to identify key details (Explain how any hybistorical events, scientific ideas or "how to" procedures happened  Use the text to support their answers  Determine the meaning of words and phrases in a text of learning was a text (e.g., figurative, academic, domain-specific)  Identify metuphors and similes  Identify word start allude to significant characters (i.e.: Herculean)  Determine the meaning of words and phrases in a text of learning was a text (e.g., figurative, academic, domain-specific)  Identify metuphors and similes  Identify word start allude to significant characters (i.e.: Herculean)  Identify word start allude to significant characters (i.e.: Herculean)  Identify word start allude to significant characters (i.e.: Herculean)  Identify word start allude to significant characters (i.e.: Herculean)  Identify word start allude to significant characters (i.e.: Herculean)  Identify word start allude to significant characters (i.e.: Herculean)  Identify word start allude to significant characters (i.e			Summarize the key points of a text	
ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.  RI.4.4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.  RI.4.5. Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.  RI.4.6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.  RI.4.7. Interpret information presented visually, orally, or quantitatively (e.g., charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.  RI.4.8. Explain how an author uses reasons and evidence to support a point in the text  Explain how or why historical events, scientific ideas or "how to" procedures happened  Use the text to support their answers  Identify words that allude to significant characters (i.e.: Herculean)  Demonstrate the ability to determine the meaning of words and phrases as they are used in ext (e.g., figurative, academic, domain-specific)  Identify how a text is organized to describe the structure (ie: chronological, comparative, cause/effect, etc)  Identify words that allude to significant characters (i.e.: Herculean)  Identify words that allude to significant characters (i.e.: Herculean)  Identify words that allude to significant characters (i.e.: Herculean)  Identify words that allude to significant characters (i.e.: Herculean)  Identify words that allude to significant characters (i.e.: Herculean)  Identify words that allude to significant characters (i.e. the			Explain how the author supports main ideas in informational text with key details	
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Unit 2 Grade 4		
RI.4.9. Integrate and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) information from two texts on the same topic in order to write or speak about the subject knowledgeably.	<ul> <li>Read two texts closely on the same subject to identify key details</li> <li>Synthesize information from two texts about the same subject in a written or oral response that demonstrates knowledge of the subject</li> </ul>	
RF.4.3. Know and apply grade-level phonics and word analysis skills in decoding words.  RF.4.3.A. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	<ul> <li>Identify specific strategies for decoding words in texts</li> <li>Apply the specific strategies for decoding and spelling multisyllabic words</li> </ul>	
RF.4.4. Read with sufficient accuracy and fluency to support comprehension. RF.4.4.A. Read grade-level text with purpose and understanding. RF.4.4.B. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. RF.4.4.C. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<ul> <li>Use various strategies to understand text and read with purpose</li> <li>Accurately read grade-level poetry and prose aloud</li> <li>Use an appropriate rate and expression when reading aloud</li> <li>Use various strategies to support word recognition and understanding</li> <li>Reread texts when appropriate to support increased accuracy, fluency, and comprehension</li> </ul>	
<ul> <li>Unit 2 Writing Standards</li> <li>W.4.2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</li> <li>W.4.2.A. Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</li> <li>W.4.2.B. Develop the topic with facts, definitions, concrete details, text evidence, or other information and examples related to the topic.</li> <li>W.4.2.C. Link ideas within paragraphs and sections of information using words and phrases (e.g., another, for example, also, because).</li> <li>W.4.2.D. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>W.4.2.E. Provide a conclusion related to the information or explanation presented.</li> </ul>	<ul> <li>Unit 2 Writing Critical Knowledge and Skills</li> <li>Introduce a topic clearly</li> <li>Compose a clear thesis statement</li> <li>Group related information in paragraphs and sections</li> <li>Use text features such as (e.g., headings), illustrations, and multimedia to support the information when appropriate</li> <li>Purposefully select information to develop the topic</li> <li>Link ideas within paragraphs and sections of information using words and phrases</li> <li>Use transitional words and phrases</li> <li>Select specific language and vocabulary to convey ideas and information</li> <li>Provide a conclusion related to the information or explanation</li> </ul>	
W.4.4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)  W.4.5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions	<ul> <li>Produce writing that is clear and understandable to the reader</li> <li>Unpack writing tasks (type of writing assignment)</li> <li>Unpack writing purpose (the writer's designated reason for writing)</li> <li>Focus the organization and development of a topic to reflect the task and purpose</li> <li>Practice revising and editing skills</li> <li>Change word choice and sentence structure in writing to strengthen the piece</li> </ul>	

Unit 2 Grade 4		
should demonstrate command of Language standards 1-3 up to and including grade 4 here.)	<ul> <li>Use a variety of graphic organizers (story frames, story mountains, story maps) to assist with developing a plan for writing</li> <li>Recognize spelling, grammar, and punctuation errors</li> <li>Employ strategies for correcting errors with assistance (conferences, check sheets, peer editing)</li> </ul>	
<ul> <li>W.4.6. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.</li> <li>W.4.8. Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.</li> </ul>	<ul> <li>Use digital tools</li> <li>Use technology for producing and publishing writing, and collaborating with others</li> <li>Demonstrate proficiency in keyboarding skills</li> <li>Type at least one page in a single setting</li> <li>Research information from print and digital sources</li> <li>Integrate information from personal experience</li> <li>Take notes and organize their information into categories</li> <li>List the sources used</li> </ul>	
W.4.10. Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.  Unit 2 Speaking and Listening Standards	<ul> <li>Produce numerous pieces of writing over various time frames</li> <li>Develop skills in research</li> <li>Reflect on and revise writing</li> <li>Develop a topic related to the content area they are writing about to reflect task, audience, and purpose</li> <li>Unit 2 Speaking and Listening Critical Knowledge and Skills</li> </ul>	
SL.4.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 4 topics and texts</i> , building on others' ideas and expressing their own clearly.  SL.4.1.A. Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion  SL.4.1.B. Follow agreed-upon rules for discussions and carry out assigned roles.  SL.4.1.C. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others  SL.4.1.D. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions	<ul> <li>Use previous knowledge to expand discussions about a topic</li> <li>Engage in conversations about grade-appropriate topics and texts</li> <li>Participate in a variety of rich, structured conversations</li> <li>Engage as part of a whole class, in small groups, and with a partner, sharing the roles of participant, leader, and observer</li> <li>Engage in collaborative conversations (such as book groups, literature circles, buddy reading), and develop skills in active (close) listening and group discussion (looking at the speaker, turn taking, linking ideas to the speaker's idea, sharing the floor, etc)</li> </ul>	
SL.4.2. Paraphrase portions of a text read aloud or information presented in diverse media and formats (e.g., visually, quantitatively, and orally).  SL.4.4. Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	<ul> <li>Identify the key points and supporting details of a text presented orally</li> <li>Restate the key information from a written text read aloud or information presented in multiple formats</li> <li>Report on a topic or text, telling a story, or recounting an event in an organized, logical manner</li> <li>Present information orally and in coherent, spoken sentences</li> <li>Use an appropriate pace when presenting</li> </ul>	

Unit 2 Grade 4		
	Present and logically support personal opinions	
SL.4.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 for specific expectations.)	<ul> <li>Speak for a variety of purposes</li> <li>Distinguish between formal and informal discourse</li> <li>Adapt speech to a variety of contexts and tasks</li> </ul>	
Unit 2 Language Standards	Unit 2 Language Critical Knowledge and Skills	
<ul> <li>L.4.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</li> <li>L.4.1.C. Use modal auxiliaries (e.g., can, may, must) to convey various conditions.</li> <li>L.4.1.D. Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).</li> <li>L.4.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> <li>L.4.2.B. Use commas and quotation marks to mark direct speech and quotations from a text.</li> <li>L.4.2.D. Spell grade-appropriate words correctly, consulting references as needed.</li> </ul>	<ul> <li>Identify and define modal auxiliaries</li> <li>Use the appropriate modal auxiliary to convey various conditions</li> <li>Identify adjectives in sentences to determine their purpose</li> <li>Place adjectives in conventional order when writing or speaking</li> <li>Identify the format for marking direct speech and quotations</li> <li>Apply the rules for marking direct speech and quotations when writing</li> <li>Spell grade-appropriate words correctly</li> <li>Use references as needed to aid in spelling</li> </ul>	
L.4.3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.  L.4.3.A. Choose words and phrases to convey ideas precisely  L.4.3.B. Choose punctuation for effect  L.4.3.C. Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion)	<ul> <li>Select the most precise word to convey ideas</li> <li>Select punctuation to create effect in writing</li> <li>Use formal English and informal English in the appropriate settings</li> </ul>	
L.4.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.  L.4.4.A. Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.  L.4.4.C. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of keywords and phrases	<ul> <li>Decipher the meanings of words and phrases by using sentence context</li> <li>Identify the purpose and use of glossaries and dictionaries</li> <li>Determine the structure of glossaries and dictionaries</li> <li>Use both print and digital glossaries and dictionaries to define and clarify words</li> </ul>	
L.4.6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).	<ul> <li>Use 4th grade vocabulary fluently when discussing academic or domain-specific topics</li> <li>Choose the most accurate word when describing actions, emotions, or states of being</li> <li>Choose the most accurate word when discussing a particular topic</li> <li>Use knowledge of synonyms and antonyms to broaden vocabulary</li> </ul>	

Unit 2 Grade 4		
WIDA English Language Development Standard 1	English language learners communicate for Social and Instructional purposes within the school setting	
WIDA English Language Development Standard 2	English language learners communicate information, ideas and concepts necessary for academic success in the content area of Language Arts	
WIDA English Language Development Standard 3	English language learners communicate information, ideas and concepts necessary for academic success in the content area of Mathematics	
WIDA English Language Development Standard 4	English language learners communicate information, ideas and concepts necessary for academic success in the content area of Science	
WIDA English Language Development Standard 5	English language learners communicate information, ideas and concepts necessary for academic success in the content area of Social Studies	

Unit 2 Grade 4			
District/School Formative Assessment Plan		District/School Summative Assessment Plan	
<ul> <li>Class discussions</li> <li>Student participation</li> <li>Teacher observation</li> <li>Self-assessment</li> <li>Verbalization</li> <li>Anecdotal notes</li> <li>Performance based         Assessments/Tasks </li> <li>Exit Tickets</li> <li>Intervention Assessments</li> <li>Oral Reading/Running Records</li> </ul>	<ul> <li>Graphic organizers</li> <li>Learning stations</li> <li>Think-pair-share</li> <li>Scoring rubric</li> <li>Benchmark assessments</li> <li>Weekly Assessments</li> <li>Selection and Leveled Readers Quizzes</li> <li>Response to Text</li> <li>Conferences</li> </ul>	Diagnostic Assessments  Reading Horizons Diagnostic/ Lexile Measurement MP 1,2,4 LinkIt! MP 1,2,4 Guided Reading Benchmark Assessments Kit MP 1,3,4 HMH Adaptive Growth Measure MP 1,3,4 (October/February/Jun)  Summative Assessments Module Assessments Guided Reading Benchmark Assessments  Alternative Assessments Inquiry and Research Projects Informative Writing Hands-On Activities	
Enduring Unde	erstandings	Essential Questions	
1. Heroes display courage and confider	nce to face challenges. (Module 4)	1. What makes someone a hero? (Module 4)	
<ol><li>Sharing our creative talents with the world can bring us closer together. (Module 5)</li></ol>		2. How far can your talents take you? (Module 5)	
3. Our world is full of unique places with amazing wonders on land, in the ocean, and in the sky. (Module 6)		3. What makes Earth's natural wonders exciting and unique? (Module 6)	

Unit 2 Grade 4		
District/School Texts and Resources	Aligned Skills & Activities	
The following texts and resources are utilized in Unit 2:	Activities for the following skills are found in the corresponding texts and resources:	
Module 4: Heroic Feats Houghton Mifflin Harcourt Into Reading Print/Online Resources:  • Teacher's Guide (TG)  • Week at a Glance  • Week 1: T212-T213  • Week 2: T272-T273  • Week 3: T328-T329  • Ed Your Friend in Learning https://www.hmho.com/one/login/  Resources for Module 4:  • Ed Your Friend in Learning (Ed Online)/ Access to all online resources  • Teacher's Guide  • Writer's Workshop Teacher's Guide  • Teacher Resource Book  • Teaching Pal (Teacher Text Resource)  • myBook (Student Text Resource)  • Foundational Skills and Word Study Studio (online resource)  • Vocabulary Cards  • Anchor Charts  • Display and Engage Organizers (Online resource)  • Get Curious Videos (Online resource)  • Rigby Readers with matching Take and Teach Lessons  • Table Minilessons  • Printables  • Know It, Show It (printable)  • Focal Texts (Writer's Workshop)	Module 4: Heroic Feats Learning Mindset: Resilience  Building Knowledge and Language:  Access Prior Knowledge/Build Background  Vocabulary  Big Idea Words (aspire, confidence, endeavor, fearlessness)  Multimedia  Active Listening and Viewing:  Get Curious Video: Everyday Heroes  Foundational Skills  Decoding  More Vowel + /r/ sounds /ur, /or/  Regular and Irregular Plurals  Recognize Root Words  Spelling  More Vowel + /r/ Sounds  Homophones  Adding -ed, or -ing  Fluency  Phrasing  Intonation  Reading Rate  Reading Workshop & Vocabulary  Academic Vocabulary  Instructional Vocabulary  Generative Vocabulary	
Writer's Notebook	<ul> <li>Generative Vocabulary</li> <li>Suffixes (-able, -ible, -en, -ic)</li> <li>Prefixes (sub-, fore-)</li> </ul>	

# Unit 2 Grade 4 Vocabulary Strategy Homographs and Homophones Synonyms and Antonyms • Multiple Genres Genre Focus-Fairy Tales and Myths o Fairy Tale o Narrative Nonfiction Myth/Play • Comprehension/Metacognitive Skills Make Inferences Synthesize Visualize Ask and Answer Questions • Literary Elements/Author's Purpose and Craft Text and Graphic Features Text Structure o Theme o Point of View o Elements of Drama o Figurative Language o Central Idea Response to Text Write a Feature Story Write a Job Posting Write a Summary Write a Journal Entry • Performance Task Write a Play Communication Speaking and Listening: Oral Instructions o Research: Evaluate and Organize Information o Research: Cite Sources **Writing Workshop**

#### Unit 2 Grade 4

### • Writing Form

- Story
- Writing Process (Narrative)
  - Plan and Generate Ideas
  - Organize
  - o Draft
  - Revise and Edit
  - Publish and Present

### • Grammar/Conventions

- Pronouns
- Frequently Confused Words
- Possessive Nouns

# **Module 5: Art Everywhere Learning Mindset: Belonging**

### **Building Knowledge and Language:**

- Access Prior Knowledge/Build Background
- Vocabulary
  - o Big Idea Words (sculpture, creativity, inspiration, expressive)
- Multimedia
  - Active Listening and Viewing:
    - ➤ Get Curious Video: Art for All

### **Foundational Skills**

- Decoding
  - Final Long e
  - o Recognize Root Words
- Spelling
  - o Final Long e
  - O Changing Final y to i
  - o Adding -ed, or -ing
- Fluency
  - Phrasing
  - Expression
  - Reading Rate

### **Module 5: Art Everywhere**

Houghton Mifflin Harcourt Into Reading Print/Online Resources:

- Teacher's Guide (TG)
- Week at a Glance

Week 1: T22-T23Week 2: T82-T83

Week 3: T138-T139

• Ed Your Friend in Learning https://www.hmho.com/one/login/

### **Resources for Module 5:**

- Ed Your Friend in Learning (Ed Online)/ Access to all online resources
- Teacher's Guide
- Writer's Workshop Teacher's Guide
- Teacher Resource Book
- Teaching Pal (Teacher Text Resource)
- myBook (Student Text Resource)
- Foundational Skills and Word Study Studio (online resource)
- Vocabulary Cards
- Anchor Charts
- Display and Engage Organizers (Online resource)
- Get Curious Videos (Online resource)

### Unit 2 Grade 4

- Rigby Readers with matching Take and Teach Lessons
- Table Minilessons
- Printables
- Know It, Show It (printable)
- Focal Texts (Writer's Workshop)
- Writer's Notebook

### **Reading Workshop & Vocabulary**

- Academic Vocabulary
  - Critical Vocabulary
  - Instructional Vocabulary
- Generative Vocabulary
  - Suffixes (-ity, -er, -or, -ist)
  - o Prefixes (un-, in-)
- Vocabulary Strategy
  - Shades of Meaning
  - Homographs and Homophones
- Multiple Genres
  - Genre Focus-Biography
  - Biography
  - o Video
  - Informational Text
  - o Poetry
- Comprehension/Metacognitive Skills
  - Monitor and Clarify
  - Visualize
  - Ask and Answer Questions
- Literary Elements/Author's Purpose and Craft
  - Ideas and Support
  - Text Structure
  - o Figurative Language
  - o Central Idea
  - o Text and Graphic Features
  - o Elements of Poetry
  - o Theme
- Response to Text
  - Write a Book Review
  - Write a Pamphlet
  - Write a Blog Post

### Unit 2 Grade 4

- o Write an Opinion Paragraph
- Performance Task
  - Write an Argument
- Communication
  - o Speaking and Listening: Oral Instructions
  - o Speaking and Listening: Engage in Discussion
  - o Research: Paraphrase

### **Writing Workshop**

- Writing Form
  - Expository Essay
- Writing Process (Informational Text)
  - Plan and Generate Ideas
  - o Organize
  - o Draft
  - o Revise and Edit
  - Publish and Present
- Grammar/Conventions
  - Model Auxiliaries
  - o Participles
  - o Irregular Verbs

# Module 6: Marvels of Nature

**Learning Mindset: Wonder** 

### **Building Knowledge and Language:**

- Access Prior Knowledge/Build Background
- Vocabulary
  - o Big Idea Words (scenic, landscape, canyon, landform)
- Multimedia
  - $\,\circ\,$  Active Listening and Viewing:
    - ➤ Get Curious Video: *Amazing Planet Earth*

### **Foundational Skills**

Decoding

# Module 6: Marvels of Nature Resources for Module 6:

Houghton Mifflin Harcourt Into Reading Print/Online Resources:

- Teacher's Guide (TG)
- Week at a Glance

Week 1: T212-T213Week 2: T272-T273Week 3: T328-T329

• Ed Your Friend in Learning <a href="https://www.hmho.com/one/login/">https://www.hmho.com/one/login/</a>

#### **Resources for Module 6:**

- Ed Your Friend in Learning (Ed Online)/ Access to all online resources
- Teacher's Guide

# Writer's Workshop Teacher's Guide

- Teacher Resource Book
- Teaching Pal (Teacher Text Resource)
- myBook (Student Text Resource)
- Foundational Skills and Word Study Studio (online resource)
- Vocabulary Cards
- Anchor Charts
- Display and Engage Organizers (Online resource)
- Get Curious Videos (Online resource)
- Rigby Readers with matching Take and Teach Lessons
- Table Minilessons
- Printables
- Know It, Show It (printable)
- Focal Texts (Writer's Workshop)
- Writer's Notebook

### Unit 2 Grade 4

- Words with /k/, /ng/, and /kw/
- Words with Final /j/ and /s/
- o Prefixes re-, un-, dis- in multisyllabic words

### Spelling

- Words with /k/, /ng/, and /kw/
- Words with Final /j/ and /s/
- o Prefixes re-, un-, dis- in multisyllabic words

#### Fluency

- Accuracy and Self Correction
- Intonation
- Reading Rate

### **Reading Workshop & Vocabulary**

### Academic Vocabulary

- Critical Vocabulary
- Instructional Vocabulary

### • Generative Vocabulary

- Suffixes (-ness, -ment)
- o Prefixes (inter-)

### Vocabulary Strategy

- Reference Sources
- Shades of Meaning

### • Multiple Genres

- o Genre Focus-Informational Text
- Literary Nonfiction
- Informational Text
- Poetry

# • Comprehension/Metacognitive Skills

- Make Inferences
- Synthesize
- Ask and Answer Questions

### • Literary Elements/Author's Purpose and Craft

- Author's Craft
- Text Structure

### Unit 2 Grade 4 Simile and Metaphor o Central Idea Text and Graphic Features o Elements of Poetry o Ideas and Support Response to Text Write a Personal Narrative Write a Description Write an Opinion Paragraph o Write a Travel Guide • Performance Task Write a Science Article Communication o Research and Media Literacy: Create a Multimedia Presentation o Speaking and Listening: Give a Presentation o Research: Plan and Gather Information **Writing Workshop** Writing Form Letter • Writing Process (Correspondence) o Plan and Generate Ideas Organize Draft Revise and Edit o Publish and Present • Grammar/Conventions Adjectives Adverbs o Prepositions and Prepositional Phrases **Additional Amistad and Holocaust Resources: Amistad and Holocaust** • activities found in *The Amistad Commission's Literacy Components for* https://nj.gov/education/amistad/resources/literacy.pdf **Primary Grades** (NJDOE) • https://www.nj.gov/education/holocaust/911/additional/K5.pdf • activities found in *Universal Design for Learning – Teaching About the*

Unit 2 Grade 4				
<ul> <li>https://nj.gov/education/holocaust/curriculum</li> <li>https://nj.gov/education/holocaust/download makes_a_difference_K-4_%20curriculum_guid</li> </ul>	s/curriculum/caring_		ejudice & Bullying Using UDL (NJDOE)  Makes a Difference (NJDOE)	
	District/School S	upplementary Resources		
Tween Tribune: https://www.tweentribune.com/		Read Works: https://www.re	eadworks.org/	
newsela: <a href="https://newsela.">https://newsela.</a>	Freckle: https://www.freckle.com/ela			
Dogo News: https://www.dogonews.com/	Quill: https://www.quill.org/			
ABCya: https://www.abcya.com	Brainpop: https://brainpop.com			
Actively Learn: <a href="https://www.activelylearn.com">https://www.activelylearn.com</a>	Diversity, Equity & Inclusion Educational Resources			
https://www.nj.gov/education/standards/dei/				
District/School Writing Tasks				
Primary Focus	Secondary Focus		Routine Writing	
Module 4: Narrative	<ul> <li>Response to Text</li> </ul>		Response to Text	
Story	Inquiry & Research Projects     O myBook     Writing Prompts			
Module 5: Informational Text	o Writing Prompts  • Literacy Centers			
Expository Essay	O Listening and Reading Logs			
Module 6: Correspondence	o Annotate the Text			
Letter	O Response Journal			
			<ul> <li>Inquiry and Research Projects</li> </ul>	

Unit 2 Grade 4			
District Requirement: Complete one process piece for Unit/MP 2 for district writing portfolio.  State Requirement: Complete at least one piece of research/informative and routine writing.			
Instructional Best Practices and Exemplars			
<ul> <li>Identifying similarities and differences</li> <li>Summarizing and note taking</li> <li>Reinforcing effort and providing recognition</li> <li>Homework and practice</li> <li>Nonlinguistic representations</li> </ul>	<ul> <li>Best Practices</li> <li>Cooperative learning</li> <li>Setting objectives and providing feedback</li> <li>Generating and testing hypotheses</li> <li>Cues, questions, and advance organizers</li> <li>Manage response rates</li> <li>Use data to drive instruction</li> </ul>	Exemplars  • <a href="https://www.readingrockets.org/strategies#skil1042">https://www.readingrockets.org/strategies#skil1042</a> • <a href="https://www.readwritethink.org/">https://www.readwritethink.org/</a> • <a href="https://www.noredink.com/">https://www.noredink.com/</a> • <a href="https://eleducation.org">https://eleducation.org</a>	

### 9.1 Personal Financial Literacy, 9.2 Career Awareness, Exploration, Preparation and Training & 9.4 Life Literacies and Key Skills

- 9.1.5.CR.1: Compare various ways to give back and relate them to your strengths, interests, and other personal factors.
- 9.4.5.CI.3: Participate in brainstorming session with individuals with diverse perspectives to expand one's thinking about a topic of curiosity (e.g., 8.2.5.ED.2, 1.5.5.CR1a).
- 9.4.5.CT.3: Describe how digital tools and technology may be used to solve problems.
- 9.4.5.DC.6: Compare and contrast how digital tools have changed social interactions (e.g., 8.1.5.IC.1).
- 9.4.5.DC.8: Propose ways local and global communities can engage digitally to participate in and promote climate action (e.g., 6.3.5.GeoHE.1).

The implementation of the 21st Century skills and standards for students of the Winslow Township District is infused in an interdisciplinary format in a variety of curriculum areas that include, English language Arts, Mathematics, School Guidance, Social Studies, Technology, Visual and Performing Arts, Science, Physical Education and Health, and World Language.

Additional opportunities to address 9.1, 9.2 & 9.4:

### Philadelphia Mint

https://www.usmint.gov/learn/kids/resources/educational-standards

Different ways to teach Financial Literacy.

https://www.makeuseof.com/tag/10-interactive-financial-websites-teach-kids-money-management-skills/

Unit 2 Grade 4			
Modifications for Special Education/504 Students			
Students with special needs: All lessons are differentiated to accommodate the individual needs of a diverse student population. Modifications and			
accommodations will be implemented as documented in students' IEP and 504 Plans. Universal Design for Learning (UDL) principles and practices will be			
considered when determining strategies to improve and optimize teaching and learning for all students. Modifications/accommodations may include:			
Small group instruction	<ul> <li>Provide graphic organizers</li> </ul>		
o Audio books	<ul> <li>Verbalize before writing</li> </ul>		
Text-to-speech platforms	Provide sentence starters		
<ul> <li>Leveled texts</li> </ul>	<ul> <li>Use technology i.e. Chromebooks and iPads</li> </ul>		
<ul> <li>Modeling and guided practice</li> </ul>	<ul> <li>Provide consistent structured routine</li> </ul>		
<ul> <li>Targeted phonics practice</li> </ul>	<ul> <li>Provide simple and clear classroom rules</li> </ul>		
<ul> <li>Targeted Phonological Awareness Instruction</li> </ul>	<ul> <li>Provide frequent feedback</li> </ul>		
<ul> <li>Scaffolding strategies</li> </ul>	<ul> <li>Provide support staff as needed</li> </ul>		
<ul> <li>Shortened assignments</li> </ul>	<ul><li>Assist w/ organization</li></ul>		
<ul> <li>Extend time as needed</li> </ul>	<ul> <li>Recognize success</li> </ul>		
<ul> <li>Read directions aloud</li> </ul>	<ul> <li>Modify testing format</li> </ul>		
<ul> <li>Repeat, rephrase and clarify directions</li> </ul>	<ul> <li>Provide alternative assessment</li> </ul>		
Modifications for At Risk Students			
Formative and summative data will be used to monitor student success. At first signs of failure, student work will be, reviewed to determine support. This may			

Formative and summative data will be used to monitor student success. At first signs of failure, student work will be reviewed to determine support. This may include parent consultation, basic skills review, and differentiation strategies. Universal Design for Learning (UDL) principles and practices will be considered when determining strategies to improve and optimize teaching and learning for all students. With the recognition that time may be a factor in overcoming developmental considerations, more time may with a certified instructor be made available to aid students in reaching the standards. Modifications/accommodations may include:

- Small group instruction
- Audio books
- Text-to-speech platforms
- Leveled texts
- o Extended time as needed
- Read directions aloud
- Assist with organization
- o Use of technology i.e. Chromebooks and iPads

- o Emphasize/highlight key concepts
- Provide timelines for work completion
- o Break down multi-step tasks into smaller chunks
- Provide copy of class notes
- Graphic organizers
- Sentence Starters
- Targeted phonics practice
- o Targeted Phonological Awareness Instruction

Unit 2 Grade 4		
English Language Learners	Modifications for Gifted Students	
All WIDA Can Do Descriptors can be found at this link: https://wida.wisc.edu/teach/can-do/descriptors  WIDA Can Do Descriptors: Listening Speaking Reading Writing Oral Language Students will be provided with accommodations and modifications as determined by NJ DOE Bilingual and ESL policies. These may include: Use of bilingual dictionaries Personal dictionary Word wall Manipulatives Pictures, photographs Modeling and guided practice Sentence starters Response frames Adapted text/ Leveled Readers Repeated reading Graphic organizers Background knowledge experience Vocabulary (cognates) exposure Fluency strategies Targeted phonics practice Additional SIOP Strategies as described in the following book: Making Content Comprehensible for English Language Learners: The SIOP Model  99 Activities for Teaching English Language Arts to English Language Learners	Students excelling in mastery of standards will be challenged with complex, high level tasks. Enrichment activities designed to challenge the more advanced students include independent study and project-based learning through active exploration of real-world challenges and problems. Students will be provided with modifications that:  • Require higher order thinking, communication, and leadership skills • Differentiate content, process, or product according to student's readiness, interests, and/or learning styles • Provide higher level texts • Expand use of open-ended, abstract questions • Require critical and creative thinking activities with emphasis on research and in-depth study • Provide Enrichment Activities/Project-Based Learning/ Independent Study  Additional strategies may be located at the following links: • Gifted Programming Standards • Webb's Depth of Knowledge Levels and/or Revised Bloom's Taxonomy • REVISED Bloom's Taxonomy Action Verbs	

### Unit 2 Grade 4

## **Interdisciplinary Connections**

#### Arts:

**NJSLS 1.4.12prof.Cn11a**: Integrate knowledge of cultural, global and historic belief systems into creative choices in a devised or scripted theatre work. (Module 4, Weeks 1-3)

**NJSLS 1.4.12acc.Pr6a**: Produce devised or scripted theatre work using a creative process that shapes the production for a specific audience. (Module 4, Weeks 1-3)

NJSLS 1.5.5.Cn11b: Communicate how art is used to inform others about global issues, including climate change. (Module 5, Week 2)

NJSLS 1.5.5.Cn11a: Communicate how art is used to inform the values, beliefs and culture of an individual or society. (Module 5, Week 1; Module 5 Week 3) Mathematics:

**NJSLS 4.MD.A.1**: Know relative sizes of measurement units within one system of units including km, m, cm. mm; kg, g; lb, oz.; l, ml; hr, min, sec. Within a single system of measurement, express measurements in a larger unit in terms of a smaller unit. (Module 6, Week 1)

#### Science:

NJSLS 4-ESS2-2: Analyze and interpret data from maps to describe patterns of Earth's features. (Module 6, Week 1)

**NJSLS 4-ESS1-1:** Identify evidence from patterns in rock formations and fossils in rock layers to support an explanation for changes in a landscape over time. (Module 6, Week 2)

## **Social Studies:**

**NJSLS 6.1.5.CivicsPI.1**: Describe ways in which people benefit from and are challenged by working together, including through government, workplaces, voluntary organizations, and families. (Module 4. Week 1)

**NJSLS 6.1.5.CivicsPD.3**: Explain how and why it is important that people from diverse cultures collaborate to find solutions to community, state, national, and global challenges. (Module 4, Week 2)

**NJSLS 6.1.5.EconGE.1**: Explain how the development of communication systems has led to increased collaboration and the spread of ideas throughout the United States and the world. (Module 5, Week 1)

NJSLS 6.1.5.HistoryUP.7: Describe why it is important to understand the perspectives of other cultures in an interconnected world. (Module 5, Week 2)

## **Integration of Computer Science and Design Thinking NJSLS 8**

Technology is integrated into instruction in meaningful ways. Students and teachers use digital tools and information to solve problems individually and collaboratively to create and communicate knowledge. Embedded resources and activities provide a variety of differentiated learning opportunities to meet the needs of individual students. Activities range in levels outside of grade level to meet the academic needs and learning styles of all students. Resources include: Internet, Web Quests, content-related websites, wireless laptop computers, computer laboratory, classroom computers, SMART Boards, iPads, and video streaming.

- 8.1.5.CS.1: Model how computing devices connect to other components to form a system.
- 8.1.5.CS.2: Model how computer software and hardware work together as a system to accomplish tasks.
- 8.1.5.CS.3: Identify potential solutions for simple hardware and software problems using common troubleshooting strategies.
- 8.1.5.DA.5: Propose cause and effect relationships, predict outcomes, or communicate ideas using data.

Unit 3 Grade 4		
Unit 3 Reading Standards		Unit 3 Reading Critical Knowledge and Skills
RL.4.1. Refer to details and examples in a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.	RI.4.1. Refer to details and examples in a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.	<ul> <li>Read texts closely (questioning, determining importance, looking for patterns) to make meaning of what was read</li> <li>Make personal connections, make connections to other texts, and/or make global connections when relevant</li> <li>Use quotes or references from a text when explaining what the text says explicitly and/or when explaining inferences drawn from the text</li> <li>Refer to the text when drawing conclusions as well as when answering directly stated questions</li> </ul>
RL.4.2. Determine the key details to identify theme in a story, drama, or poem and summarize the text.	RI.4.2. Determine the main idea of a text and explain how it is supported by key details; summarize the text.	<ul> <li>Identify the key details of a text that support the main idea</li> <li>Analyze the actions and thoughts of characters or speakers in texts, looking for patterns</li> <li>Determine the theme or main idea of the text</li> <li>Summarize the key points of a text</li> <li>Explain how the author supports main ideas in informational text with key details</li> </ul>
RL.4.3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).		<ul> <li>Read text closely, looking for key details regarding character, setting, or plot</li> <li>Analyze story elements for literal and inferential meaning</li> <li>Refer to the text to describe various story elements</li> </ul>
RL.4.4. Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in literature.		<ul> <li>Determine the meaning of words and phrases in a text</li> <li>Identify words that allude to significant characters (i.e.: Herculean)</li> <li>Demonstrate the ability to determine the meaning of words and phrases as they are used in a text (e.g., figurative, academic, domain-specific)</li> <li>Identify metaphors and similes</li> </ul>
RL.4.5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.		<ul> <li>Explain the differences between poems, drama, and prose</li> <li>Explain how structural elements are used to create an oral or written response to a text</li> </ul>
RL.4.6. Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.		<ul> <li>Identify the narrator's point of view</li> <li>Find the similarities and differences in the narration between a story written in first person and a story written in third person point of view</li> </ul>

Unit 3 Grade 4	
RL.4.7. Make connections between specific descriptions and directions in a text and a visual or oral representation of the text	<ul> <li>Link the reading of the text to listening or viewing the same story</li> <li>Compare what was read to what was visualized and heard</li> <li>Cite textual evidence to support comparisons</li> </ul>
RL.4.9. Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	<ul> <li>Identify similarities and differences in themes, topics, and patterns of events among culturally diverse stories, myths, and traditional literature</li> <li>Analyze how the theme is presented in the text</li> <li>Analyze the influence of culture on similar themes</li> </ul>
RF.4.3. Know and apply grade-level phonics and word analysis skills in decoding words.  RF.4.3.A. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurate unfamiliar multisyllabic words in context and out of context.	Apply the specific strategies for decoding and spelling multisyllabic words
RF.4.4. Read with sufficient accuracy and fluency to support comprehension. RF.4.4.A. Read grade-level text with purpose and understanding. RF.4.4.B. Read grade-level prose and poetry orally with accuracy, appropriate and expression on successive readings. RF.4.4.C. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<ul> <li>Use various strategies to understand text and read with purpose</li> <li>Accurately read grade-level poetry and prose aloud</li> <li>Use an appropriate rate and expression when reading aloud</li> <li>Use various strategies to support word recognition and understanding</li> <li>Reread texts when appropriate to support increased accuracy, fluency, and comprehension</li> </ul>
Unit 3 Writing Standards	Unit 3 Writing Critical Knowledge and Skills
<ul> <li>W.4.3. Write narratives to develop real or imagined experiences or events using narrative technique, descriptive details, and clear event sequences.</li> <li>W.3.3.A. Establish a situation and introduce a narrator and/or characters; organ an event sequence that unfolds naturally.</li> <li>W.3.3.B. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situation W.3.3.C. Use temporal words and phrases to signal event order.</li> <li>W.3.3.D. Provide a sense of closure.</li> </ul>	<ul> <li>Purposefully arrange events to make the story flow</li> <li>Use dialogue and description to develop experiences and events</li> </ul>
W.4.4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	<ul> <li>Produce writing that is clear and understandable to the reader</li> <li>Unpack writing tasks (type of writing assignment)</li> <li>Unpack writing purpose (the writer's designated reason for writing)</li> <li>Focus the organization and development of a topic to reflect the task and purpose</li> </ul>

Unit 3 Grade 4		
W.4.5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 4 here.)	<ul> <li>Practice revising and editing skills</li> <li>Change word choice and sentence structure in writing to strengthen the piece</li> <li>Use a variety of graphic organizers (story frames, story mountains, story maps) to assist with developing a plan for writing</li> <li>Recognize spelling, grammar, and punctuation errors</li> <li>Employ strategies for correcting errors with assistance (conferences, check sheets, peer editing)</li> </ul>	
W.4.6. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.	<ul> <li>Use digital tools</li> <li>Use technology for producing and publishing writing, and collaborating with others</li> <li>Demonstrate proficiency in keyboarding skills</li> <li>Type at least one page in a single setting</li> </ul>	
W.4.9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	<ul> <li>Use strategies for reading literary and informational text to investigate topics</li> <li>Refer to specific details in literary text when finding the similarities and differences between two or more characters, settings or events</li> <li>Explain how an author uses proof to support a point in informational text</li> <li>Prove each point with evidence from the text</li> <li>Combine information from several texts about the same subject in a written or oral response that demonstrates knowledge of the subject</li> </ul>	
W.4.10. Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<ul> <li>Produce numerous pieces of writing over various time frames</li> <li>Develop skills in research</li> <li>Reflect on and revise writing</li> <li>Develop a topic related to the content area they are writing about to reflect task, audience, and purpose</li> </ul>	
Unit 3 Speaking and Listening Standards	Unit 3 Speaking and Listening Critical Knowledge and Skills	
SL.4.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 4 topics and texts</i> , building on others' ideas and expressing their own clearly.  SL.4.1.A. Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion  SL.4.1.B. Follow agreed-upon rules for discussions and carry out assigned roles.  SL.4.1.C. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others  SL.4.1.D. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions	<ul> <li>Use previous knowledge to expand discussions about a topic</li> <li>Engage in conversations about grade-appropriate topics and texts</li> <li>Participate in a variety of rich, structured conversations</li> <li>Engage as part of a whole class, in small groups, and with a partner, sharing the roles of participant, leader, and observer</li> <li>Engage in collaborative conversations (such as book groups, literature circles, buddy reading), and develop skills in active (close) listening and group discussion (looking at the speaker, turn taking, linking ideas to the speaker's idea, sharing the floor, etc)</li> </ul>	

Unit 3 Grade 4		
SL.4.2. Paraphrase portions of a text read aloud or information presented in diverse	Identify the key points and supporting details of a text presented orally	
media and formats (e.g., visually, quantitatively, and orally).	Restate the key information from a written text read aloud or information	
	presented in multiple formats	
SL.4.4. Report on a topic or text, tell a story, or recount an experience in an organized	Report on a topic or text, telling a story, or recounting an event in an organized,	
manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	logical manner	
or themes; speak clearly at an understandable pace.	Present information orally and in coherent, spoken sentences	
	Use an appropriate pace when presenting	
CY 46 Adopt and the consists of contests and to be demonstrating assumed of	Present and logically support personal opinions	
SL.4.6. Adapt speech to a variety of contexts and tasks, demonstrating command of	Speak for a variety of purposes  Provided the state of the state	
formal English when indicated or appropriate. (See grade 6 Language standards 1 and	Distinguish between formal and informal discourse	
3 for specific expectations.)	Adapt speech to a variety of contexts and tasks	
Unit 3 Language Standards	Unit 3 Language Critical Knowledge and Skills	
L.4.1. Demonstrate command of the conventions of standard English grammar and	Recognize the purpose and function of prepositional phrases	
usage when writing or speaking.	Identify prepositions and prepositional phrases when reading	
L.4.1.E. Form and use prepositional phrases.	Use prepositional phrases in writing	
L.4.1.F. Produce complete sentences, recognizing and correcting inappropriate	Identify the components of complete sentences	
fragments and run-ons.*	Consistently write in complete sentences	
	Distinguish complete sentences, fragments, and run-on sentences	
	Revise fragments and run-ons to form complete sentences	
L.4.2. Demonstrate command of the conventions of standard English capitalization,	Identify coordinating conjunctions in sentences	
punctuation, and spelling when writing.	Use a comma before a coordinating conjunction in a compound sentence	
L.4.2.C. Use a comma before a coordinating conjunction in a compound sentence.	Spell grade-appropriate words correctly	
L.4.2.D. Spell grade-appropriate words correctly, consulting references as needed.  L.4.4. Determine or clarify the meaning of unknown and multiple-meaning words and	<ul> <li>Use references as needed to aid in spelling</li> <li>Decipher the meanings of words and phrases by using sentence context</li> </ul>	
phrases based on grade 4 reading and content, choosing flexibly from a range of	Identify the purpose and use of glossaries and dictionaries	
strategies.	Determine the structure of glossaries and dictionaries	
L.4.4.A. Use context (e.g., definitions, examples, or restatements in text) as a clue	Use both print and digital glossaries and dictionaries to define and clarify words	
to the meaning of a word or phrase.	g	
L.4.4.C. Consult reference materials (e.g., dictionaries, glossaries, thesauruses),		
both print and digital, to find the pronunciation and determine or clarify the precise		
meaning of keywords and phrases		
L.4.5. Demonstrate understanding of figurative language, word relationships, and	Identify similes and metaphors in text	
nuances in word meanings.	Explain the meaning of simple similes and metaphors	
L.4.5.A. Explain the meaning of simple similes and metaphors (e.g., as pretty as a	Identify idioms, adages, and proverbs in text	
picture) in context.	Explain the meaning of common idioms, adages, and proverbs	

Unit 3 Grade 4		
<ul> <li>L.4.5.B. Recognize and explain the meaning of common idioms, adages, and proverbs.</li> <li>L.4.5.C. Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).</li> </ul>	Determine synonyms and antonyms of words to show meaning	
L.4.6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., <i>wildlife</i> , <i>conservation</i> , and <i>endangered</i> when discussing animal preservation).	<ul> <li>Use 4th grade vocabulary fluently when discussing academic or domain-specific topics</li> <li>Choose the most accurate word when describing actions, emotions, or states of being</li> <li>Choose the most accurate word when discussing a particular topic</li> <li>Use knowledge of synonyms and antonyms to broaden vocabulary</li> </ul>	
WIDA English Language Development Standard 1	English language learners communicate for Social and Instructional purposes within the school setting	
WIDA English Language Development Standard 2	English language learners communicate information, ideas and concepts necessary for academic success in the content area of Language Arts	
WIDA English Language Development Standard 3	English language learners communicate information, ideas and concepts necessary for academic success in the content area of Mathematics	
WIDA English Language Development Standard 4	English language learners communicate information, ideas and concepts necessary for academic success in the content area of Science	
WIDA English Language Development Standard 5	English language learners communicate information, ideas and concepts necessary for academic success in the content area of Social Studies	

District/School Formative Assessment Plan		District/School Summative Assessment Plan
Class discussions	<ul> <li>Graphic organizers</li> </ul>	Diagnostic Assessments
<ul> <li>Student participation</li> </ul>	<ul> <li>Learning stations</li> </ul>	<ul> <li>Reading Horizons Diagnostic/ Lexile Measurement MP 1,2,4</li> </ul>
<ul> <li>Teacher observation</li> </ul>	<ul><li>Think-pair-share</li></ul>	• LinkIt! MP 1,2,4
<ul> <li>Self-assessment</li> </ul>	<ul> <li>Scoring rubric</li> </ul>	<ul> <li>Guided Reading Benchmark Assessments Kit MP 1,3,4</li> </ul>
<ul> <li>Verbalization</li> </ul>	<ul> <li>Benchmark assessments</li> </ul>	HMH Adaptive Growth Measure MP 1,3,4 (October/February/Jun)
<ul> <li>Anecdotal notes</li> </ul>	<ul> <li>Weekly Assessments</li> </ul>	Summative Assessments
<ul> <li>Performance based Assessments/Tasks</li> </ul>	<ul> <li>Selection and Leveled</li> </ul>	Module Assessments
Exit Tickets	Readers Quizzes	Guided Reading Benchmark Assessments
<ul> <li>Intervention Assessments</li> </ul>	<ul> <li>Response to Text</li> </ul>	Alternative Assessments
<ul> <li>Oral Reading/Running Records</li> </ul>	<ul> <li>Conferences</li> </ul>	Inquiry and Research Projects
-		Informative Writing
		Hands-On Activities

Unit 3 Grade 4	
Enduring Understandings	Essential Questions
1. Traditional stories can teach many lessons about life and the world. (Module 7)	1. What lessons can you learn from characters in traditional tales? (Module 7)
Eating healthful and sustainable food is good for our bodies and our world. (Module 8)	2. What can we do to make more healthful choices? (Module 8)
3. We must work together to preserve our planet and its natural resources. (Module 9)	3. What can people do to care for our planet? (Module 9)
District/School Texts and Resources	Aligned Skills & Activities
The following texts and resources are utilized in Unit 3:	Activities for the following skills are found in the corresponding texts and resources:
Module 7: Tricksters and Tall Tales  Houghton Mifflin Harcourt Into Reading Print/Online Resources:	Module 7: Tricksters and Tall Tales Learning Mindset: Self-Reflection
<ul> <li>Teacher's Guide (TG)</li> <li>Week at a Glance <ul> <li>Week 1: T22-T23</li> <li>Week 2: T82-T83</li> <li>Week 3: T138-T139</li> </ul> </li> <li>Ed Your Friend in Learning <a href="https://www.hmho.com/one/login/">https://www.hmho.com/one/login/</a></li> </ul>	<ul> <li>Building Knowledge and Language:</li> <li>Access Prior Knowledge/Build Background</li> <li>Vocabulary         <ul> <li>Big Idea Words (trickster, shrewd, exaggeration, legendary)</li> </ul> </li> <li>Multimedia         <ul> <li>Active Listening and Viewing:</li> </ul> </li> </ul>
Resources for Module 7:  Ed Your Friend in Learning (Ed Online)/ Access to all online resources  Teacher's Guide  Writer's Workshop Teacher's Guide  Teacher Resource Book  Teaching Pal (Teacher Text Resource)  myBook (Student Text Resource)  Foundational Skills and Word Study Studio (online resource)  Vocabulary Cards	<ul> <li>▶ Get Curious Video: A Poor Defenseless Wolf</li> <li>Foundational Skills</li> <li>Decoding         <ul> <li>Suffixes -ful, -less, -ness, -ment in multisyllabic words</li> <li>Multisyllabic Words with VCCV Syllable Division Pattern</li> <li>Words with VCV Syllable Division Pattern</li> </ul> </li> <li>Spelling         <ul> <li>Suffixes -ful, -less, -ness, -ment</li> <li>Words with VCCV Pattern and Closed Syllables</li> </ul> </li> </ul>
<ul> <li>Anchor Charts</li> <li>Display and Engage Organizers (Online resource)</li> </ul>	<ul> <li>Words with VCV Pattern, Open or Closed Syllables</li> <li>Fluency</li> <li>Accuracy and Self Correction</li> </ul>

### Unit 3 Grade 4

- Get Curious Videos (Online resource)
- Rigby Readers with matching Take and Teach Lessons
- Table Minilessons
- Printables
- Know It, Show It (printable)
- Focal Texts (Writer's Workshop)
- Writer's Notebook

- Expression
- o Reading Rate

## **Reading Workshop & Vocabulary**

- Academic Vocabulary
  - Critical Vocabulary
  - Instructional Vocabulary
- Generative Vocabulary
  - Suffixes (-ion, -ity, -ty)
  - o Prefixes (*mis-, pre-, dis-*)
- Vocabulary Strategy
  - o Reference Sources
  - Analogies
- Multiple Genres
  - Genre Focus-Traditional Stories
  - Informational Text
  - o Tall Tale
  - o Folktale
  - Fable/Trickster Tale
  - Legend and Video
- Comprehension/Metacognitive Skills
  - o Retell
  - Synthesize
  - Make and Confirm Predictions
- Literary Elements/Author's Purpose and Craft
  - o Figurative Language
  - Characters
  - o Adages and Proverbs
  - o Central Idea
  - o Theme
  - Text and Graphic Features
  - Media Techniques
- Response to Text
  - Write a Blog Post

### Unit 3 Grade 4

- Write a Review
- Write a Compare/Contrast Paragraph
- Write a Legend

### • Performance Task

Write a Trickster Tale

#### Communication

- o Speaking and Listening: Give a Presentation
- o Speaking and Listening: Engage in Discussion
- o Media Literacy: Interpret/Analyze Media

### **Writing Workshop**

## Writing Form

Imaginative Story

## • Writing Process (Narrative)

- o Plan and Generate Ideas
- Organize
- Draft
- Revise and Edit
- Publish and Present

# • Grammar/Conventions

- o Relative Pronouns and Adverbs
- Abbreviations
- o Comparative and Superlative Adjectives and Adverbs

# **Module 8: Food for Thought**

**Learning Mindset: Planning ahead** 

## **Building Knowledge and Language:**

- Access Prior Knowledge/Build Background
- Vocabulary
  - o Big Idea Words (digest, sustainable, nutrition, compost)
- Multimedia
  - Active Listening and Viewing:

# Module 8: Food for Thought

Houghton Mifflin Harcourt Into Reading Print/Online Resources:

- Teacher's Guide (TG)
- Week at a Glance

Week 1: T212-T213Week 2: T272-T273

o Week 3: T328-T329

• Ed Your Friend in Learning <a href="https://www.hmho.com/one/login/">https://www.hmho.com/one/login/</a>

**Resources for Module 8:** 

### Unit 3 Grade 4

- Ed Your Friend in Learning (Ed Online)/ Access to all online resources
- Teacher's Guide
- Writer's Workshop Teacher's Guide
- Teacher Resource Book
- Teaching Pal (Teacher Text Resource)
- myBook (Student Text Resource)
- Foundational Skills and Word Study Studio (online resource)
- Vocabulary Cards
- Anchor Charts
- Display and Engage Organizers (Online resource)
- Get Curious Videos (Online resource)
- Rigby Readers with matching Take and Teach Lessons
- Table Minilessons
- Printables
- Know It, Show It (printable)
- Focal Texts (Writer's Workshop)
- Writer's Notebook

> Get Curious Video: Cupcake vs. Apples

#### **Foundational Skills**

### Decoding

- o Suffixes -ful, -less, -ness, -ment in multisyllabic words
- o Multisyllabic Words with VCCV Syllable Division Pattern
- Words with VCV Syllable Division Pattern

## Spelling

- o Suffixes -ful, -less, -ness, -ment
- o Words with VCCV Pattern and Closed Syllables
- Words with VCV Pattern, Open or Closed Syllables

#### Fluency

- Accuracy and Self Correction
- Expression
- Reading Rate

## **Reading Workshop & Vocabulary**

## • Academic Vocabulary

- Critical Vocabulary
- Instructional Vocabulary

## • Generative Vocabulary

- $\circ$  Latin Root port, dict
- o Prefixes (sub-, fore-)

## Vocabulary Strategy

- Context Clues
- Analogies
- o Multiple Genres
- o Genre Focus-Informational/Argumentative Text
- Video
- Realistic Fiction

# • Comprehension/Metacognitive Skills

- Monitor and Clarify
- Ask and Answer Questions

Unit 3 Grade 4	
Unit 3	Grade 4  ○ Make and Confirm Predications  • Literary Elements/Author's Purpose and Craft  ○ Text and Graphic Features  ○ Author's Purpose  ○ Ideas and Support  ○ Central Idea  ○ Point of View  ○ Idioms  ○ Media Techniques  • Response to Text  ○ Write a Blog Post  ○ Write a Review
	<ul> <li>Write a Compare/Contrast Paragraph</li> <li>Write a Legend</li> <li>Performance Task</li> <li>Write a Trickster Tale</li> <li>Communication</li> <li>Speaking and Listening: Give a Presentation</li> <li>Speaking and Listening: Engage in Discussion</li> <li>Media Literacy: Interpret/Analyze Media</li> </ul>
	<ul> <li>Writing Workshop</li> <li>Writing Form         <ul> <li>Imaginative Story</li> </ul> </li> <li>Writing Process (Narrative)         <ul> <li>Plan and Generate Ideas</li> <li>Organize</li> <li>Draft</li> <li>Revise and Edit</li> <li>Publish and Present</li> </ul> </li> <li>Grammar/Conventions         <ul> <li>Relative Pronouns and Adverbs</li> <li>Abbreviations</li> </ul> </li> </ul>

## Unit 3 Grade 4

#### Module 9: Global Guardians

Houghton Mifflin Harcourt Into Reading Print/Online Resources:

- Teacher's Guide (TG)
- Week at a Glance

Week 1: T22-T23Week 2: T82-T83

o Week 3: T138-T139

• Ed Your Friend in Learning https://www.hmho.com/one/login/

### **Resources for Module 9:**

- Ed Your Friend in Learning (Ed Online)/ Access to all online resources
- Teacher's Guide
- Writer's Workshop Teacher's Guide
- Teacher Resource Book
- Teaching Pal (Teacher Text Resource)
- myBook (Student Text Resource)
- Foundational Skills and Word Study Studio (online resource)
- Vocabulary Cards
- Anchor Charts
- Display and Engage Organizers (Online resource)
- Get Curious Videos (Online resource)
- Rigby Readers with matching Take and Teach Lessons
- Table Minilessons
- Printables
- Know It, Show It (printable)
- Focal Texts (Writer's Workshop)
- Writer's Notebook

o Comparative and Superlative Adjectives and Adverbs

**Module 9: Global Guardians** 

**Learning Mindset: Grit** 

## **Building Knowledge and Language:**

- Access Prior Knowledge/Build Background
- Vocabulary
  - Big Idea Words (ecology, recycle, conservation, sanctuary)
- Multimedia
  - Active Listening and Viewing:
    - ➤ Get Curious Video: *Young Guardians*

### **Foundational Skills**

- Decoding
  - o Words with VV Syllable Division Pattern
  - o Final Syllable (r- controlled vowel) Final Schwa + /r/ Sound
  - o Final Stable Syllables
- Spelling
  - o Words with VV Syllable Division Pattern
  - Final Schwa + /r/ Sound
  - o Final Schwa + /i/ Sound
- Fluency
  - o Phrasing
  - $\circ \ \, \text{Expression}$
  - o Reading Rate

# **Reading Workshop & Vocabulary**

- Academic Vocabulary
  - Critical Vocabulary
  - o Instructional Vocabulary
- Generative Vocabulary
  - o Suffixes (-able, -ible, -ful, -ous, -less, -en, ic)
- Vocabulary Strategy
  - Synonyms and Antonyms

# Unit 3 Grade 4 Context Clues Multiple Genres o Genre Focus-Persuasive Text Letters o Graphic Novel Realistic Fiction and Informational Video Informational/Argumentative Text o Biography • Comprehension/Metacognitive Skills Make Inferences o Retell/Summarize Ask and Answer Questions • Literary Elements/Author's Purpose and Craft Text and Graphic Features o Author's Craft o Ideas and Support o Theme o Figurative Language o Idioms Text Structure Response to Text Write a Journal Entry Write an Advertisement Write a Skit Write a Speech • Performance Task Write a Speech Communication Speaking and Listening: Work Collaboratively o Research: Organize and Evaluate Information o Research: Paraphrase/Cite Sources **Writing Workshop**

## Unit 3 Grade 4

## Writing Form

- Research Report
- Writing Process (Informational Text)
  - o Plan and Generate Ideas
  - Organize
  - Draft
  - Revise and Edit
  - Publish and Present
- Grammar/Conventions
  - Proper Mechanics
  - Making Comparisons
  - Possessive Pronouns

#### **Amistad and Holocaust**

Module 9: Week 1 Luz Sees the Light

- activities found in The Amistad Commission's Literacy Components for Primary Grades (NJDOE)
- activities found in *Universal Design for Learning Teaching About the Holocaust/Genocide, Prejudice & Bullying Using UDL* (NJDOE)
- activities found in *Caring Makes a Difference* (NJDOE)

## **Additional Amistad and Holocaust Resources:**

- <a href="https://nj.gov/education/amistad/resources/literacy.pdf">https://nj.gov/education/amistad/resources/literacy.pdf</a>
- https://www.nj.gov/education/holocaust/911/additional/K5.pdf
- <a href="https://nj.gov/education/holocaust/curriculum/UniversalK-5.pdf">https://nj.gov/education/holocaust/curriculum/UniversalK-5.pdf</a>

### **District/School Supplementary Resources**

Tween Tribune: <a href="https://www.tweentribune.com/">https://www.tweentribune.com/</a>

newsela: <a href="https://newsela.">https://newsela.</a>

Dogo News: <a href="https://www.dogonews.com/">https://www.dogonews.com/</a>

ABCya: <a href="https://www.abcya.com">https://www.abcya.com</a>

Actively Learn: <a href="https://www.activelylearn.com">https://www.activelylearn.com</a>

Read Works: <a href="https://www.readworks.org/">https://www.readworks.org/</a>
Freckle: <a href="https://www.freckle.com/ela">https://www.freckle.com/ela</a>

Quill: <a href="https://www.quill.org/">https://www.quill.org/</a>
Brainpop: <a href="https://brainpop.com">https://brainpop.com</a>

Diversity, Equity & Inclusion Educational Resources <a href="https://www.nj.gov/education/standards/dei/">https://www.nj.gov/education/standards/dei/</a>

Unit 3 Grade 4		
District/School Writing Tasks		
<ul> <li>Primary Focus</li> <li>Module 7: Narrative         <i>Imaginative Story</i></li> <li>Module 8: Argument         <i>Opinion Essay</i></li> <li>Module 9: Informational Text         <i>Research Report</i></li> <li>District Requirement: Complete one process piece         for Unit/MP 3 for district writing portfolio.</li> <li>State Requirement: Complete at least one piece         of narrative, literary analysis, and routine writing.</li> </ul>	<ul> <li>Secondary Focus</li> <li>Literary Analysis</li> <li>Response to Text</li> <li>Inquiry &amp; Research Projects</li> </ul>	Routine Writing  Response to Text o myBook O Writing Prompts Literacy Centers Listening and Reading Logs Annotate the Text Response Journal Inquiry and Research Projects
, , , ,	Instructional Best Practices and Exemplars	
Instructional I  Identifying similarities and differences  Summarizing and note taking  Reinforcing effort and providing recognition  Homework and practice  Nonlinguistic representations	<ul> <li>Cooperative learning</li> <li>Setting objectives and providing feedback</li> <li>Generating and testing hypotheses</li> <li>Cues, questions, and advance organizers</li> <li>Manage response rates</li> <li>Use data to drive instruction</li> </ul>	Exemplars  • https://www.readingrockets.org/strategies#skill 1042  • http://www.readwritethink.org/ • https://www.noredink.com/ • https://eleducation.org

### **Unit 3 Grade 4**

## 9.1 Personal Financial Literacy, 9.2 Career Awareness, Exploration, Preparation and Training & 9.4 Life Literacies and Key Skills

- 9.1.5.FP.5: Illustrate how inaccurate information is disseminated through various external influencers including the media, advertisers/marketers, friends, educators, and family members.
- 9.4.5.Cl.1: Use appropriate communication technologies to collaborate with individuals with diverse perspectives about a local and/or global climate change issue and deliberate about possible solutions (e.g., W.4.6, 3.MD.B.3,7.1.NM.IPERS.6).
- 9.4.5.Cl.3: Participate in brainstorming session with individuals with diverse perspectives to expand one's thinking about a topic of curiosity (e.g., 8.2.5.ED.2, 1.5.5.CR1a).
- 9.4.5.DC.1: Explain the need for and use of copyrights.
- 9.4.5.DC.6: Compare and contrast how digital tools have changed social interactions (e.g., 8.1.5.IC.1).
- 9.4.5.GCA.1: Analyze how culture shapes individual and community perspectives and points of view (e.g., 1.1.5.C2a, RL.5.9, 6.1.5.HistoryCC.8).
- 9.4.5.IML.7: Evaluate the degree to which information meets a need including social emotional learning, academic, and social (e.g., 2.2.5. PF.5).

The implementation of the 21st Century skills and standards for students of the Winslow Township District is infused in an interdisciplinary format in a variety of curriculum areas that include, English language Arts, Mathematics, School Guidance, Social Studies, Technology, Visual and Performing Arts, Science, Physical Education and Health, and World Language.

Additional opportunities to address 9.1, 9.2 & 9.4:

# Philadelphia Mint

https://www.usmint.gov/learn/kids/resources/educational-standards

Different ways to teach Financial Literacy.

https://www.makeuseof.com/tag/10-interactive-financial-websites-teach-kids-money-management-skills/

## **Modifications for Special Education/504 Students**

Students with special needs: All lessons are differentiated to accommodate the individual needs of a diverse student population. Modifications and accommodations will be implemented as documented in students' IEP and 504 Plans. Universal Design for Learning (UDL) principles and practices will be considered when determining strategies to improve and optimize teaching and learning for all students. Modifications/accommodations may include:

- o Small group instruction
- Audio books
- Text-to-speech platforms
- Leveled texts
- Modeling and guided practice
- Targeted phonics practice
- o Targeted Phonological Awareness Instruction
- Scaffolding strategies
- Shortened assignments
- Extend time as needed
- o Read directions aloud
- o Repeat, rephrase and clarify directions

- Provide graphic organizers
- Verbalize before writing
- Provide sentence starters
- Use technology i.e. Chromebooks and iPads
- o Provide consistent structured routine
- Provide simple and clear classroom rules
- Provide frequent feedback
- o Provide support staff as needed
- Assist w/ organization
- Recognize success
- Modify testing format
- o Provide alternative assessment

#### **Modifications for At Risk Students**

Formative and summative data will be used to monitor student success. At first signs of failure, student work will be reviewed to determine support. This may include parent consultation, basic skills review, and differentiation strategies. Universal Design for Learning (UDL) principles and practices will be considered when determining strategies to improve and optimize teaching and learning for all students. With the recognition that time may be a factor in overcoming developmental considerations, more time may with a certified instructor be made available to aid students in reaching the standards.

Modifications/accommodations may include:

- Small group instruction
- Audio books
- o Text-to-speech platforms
- Leveled texts
- o Extended time as needed
- o Read directions aloud
- Assist with organization
- o Use of technology i.e. Chromebooks and iPads

- Emphasize/highlight key concepts
- o Provide timelines for work completion
- o Break down multi-step tasks into smaller chunks
- Provide copy of class notes
- Graphic organizers
- Sentence Starters
- Targeted phonics practice
- Targeted Phonological Awareness Instruction

English Language Learners	Modifications for Gifted Students
All WIDA Can Do Descriptors can be found at this link: https://wida.wisc.edu/teach/can-do/descriptors  WIDA Can Do Descriptors: Listening Speaking Reading Writing Oral Language Students will be provided with accommodations and modifications as determined by NJ DOE Bilingual and ESL policies. These may include: Use of bilingual dictionaries Personal dictionary Word wall Manipulatives Pictures, photographs Modeling and guided practice Sentence starters Response frames Adapted text/ Leveled Readers Repeated reading Graphic organizers Background knowledge experience Vocabulary (cognates) exposure Fluency strategies Targeted phonics practice Additional SIOP Strategies as described in the following book:  Making Content Comprehensible for English Language Learners: The SIOP Model  99 Activities for Teaching English Language Arts to English Language Learners	Students excelling in mastery of standards will be challenged with complex, high level tasks. Enrichment activities designed to challenge the more advanced students include independent study and project-based learning through active exploration of real-world challenges and problems. Students will be provided with modifications that:  Require higher order thinking, communication, and leadership skills  Differentiate content, process, or product according to student's readiness, interests, and/or learning styles  Provide higher level texts  Expand use of open-ended, abstract questions  Require critical and creative thinking activities with emphasis on research and in-depth study  Provide Enrichment Activities/Project-Based Learning/ Independent Study  Additional strategies may be located at the following links:  Gifted Programming Standards  Webb's Depth of Knowledge Levels and/or Revised Bloom's Taxonomy.  REVISED Bloom's Taxonomy. Action Verbs

## **Interdisciplinary Connections**

#### **Mathematics:**

**NJSLS 4.MD.A.1**: Know relative sizes of measurement units within one system of units including km, m, cm. mm; kg, g; lb, oz.; l, ml; hr, min, sec. Within a single system of measurement, express measurements in a larger unit in terms of a smaller unit. (Module 8, Week 1)

#### Science:

**NJSLS 4-ESS3-1:** Obtain and combine information to describe that energy and fuels are derived from natural resources and their uses affect the environment. (Module 7, Week 1)

NJSLS 4-ESS3-2: Generate and compare multiple solutions to reduce the impacts of natural Earth processes on humans.\* (Module 9, Week 2) Social Studies:

**6.1.5.HistoryUP.6**: Evaluate the impact of different interpretations of experiences and events by people with different cultural or individual perspectives. (Module 8, Week 2)

**6.1.5.HistoryUP.7**: Describe why it is important to understand the perspectives of other cultures in an interconnected world. (Module 8, Week 2) **Arts:** 

1.5.5.Cn11a: Communicate how art is used to inform the values, beliefs and culture of an individual or society. (Module 8, Week 2)

## **Integration of Computer Science and Design Thinking NJSLS 8**

Technology is integrated into instruction in meaningful ways. Students and teachers use digital tools and information to solve problems individually and collaboratively to create and communicate knowledge. Embedded resources and activities provide a variety of differentiated learning opportunities to meet the needs of individual students. Activities range in levels outside of grade level to meet the academic needs and learning styles of all students. Resources include: Internet, Web Quests, content-related websites, wireless laptop computers, computer laboratory, classroom computers, SMART Boards, iPads, and video streaming.

- 8.1.5.CS.1: Model how computing devices connect to other components to form a system.
- 8.1.5.CS.2: Model how computer software and hardware work together as a system to accomplish tasks.
- 8.1.5.CS.3: Identify potential solutions for simple hardware and software problems using common troubleshooting strategies.
- 8.1.5.DA.5: Propose cause and effect relationships, predict outcomes, or communicate ideas using data.

Unit 4 Grade 4		
Unit 4 Reading Standards		Unit 4 Reading Critical Knowledge and Skills
RL.4.1. Refer to details and examples in a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.	RI.4.1. Refer to details and examples in a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.	<ul> <li>Read texts closely (questioning, determining importance, looking for patterns) to make meaning of what was read</li> <li>Make personal connections, make connections to other texts, and/or make global connections when relevant</li> <li>Use quotes or references from a text when explaining what the text says explicitly and/or when explaining inferences drawn from the text</li> </ul>

Unit 4 Grade 4		
		<ul> <li>Refer to the text when drawing conclusions as well as when answering directly stated questions</li> </ul>
RL.4.2. Determine the key details to identify theme in a story, drama, or poem and summarize the text.	RI.4.2. Determine the main idea of a text and explain how it is supported by key details; summarize the text.	<ul> <li>Identify the key details of a text that support the main idea</li> <li>Analyze the actions and thoughts of characters or speakers in texts, looking for patterns</li> <li>Determine the theme or main idea of the text</li> <li>Summarize the key points of a text</li> <li>Explain how the author supports main ideas in informational text with key details</li> </ul>
RL.4.4. Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in literature.	RI.4.4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a <i>grade 4 topic or subject area</i> .	<ul> <li>Determine the meaning of words and phrases in a text</li> <li>Identify words that allude to significant characters (i.e.: Herculean)</li> <li>Demonstrate the ability to determine the meaning of words and phrases as they are used in a text (e.g., figurative, academic, domain-specific)</li> <li>Identify metaphors and similes</li> </ul>
RL.4.5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	RI.4.5. Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	<ul> <li>RL.4.5: <ul> <li>Explain the differences between poems, drama, and prose</li> <li>Explain how structural elements are used to create an oral or written response to a text</li> </ul> </li> <li>RI.4.5: <ul> <li>Identify how a text is organized to describe the structure (ie: chronological, comparative, cause/effect, etc)</li> </ul> </li> </ul>
RL.4.6. Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	RI.4.6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	RL.4.6:  • Identify the narrator's point of view  • Find the similarities and differences in the narration between a story written in first person and a story written in third person point of view  RI.4.6:  • Identify similarities and differences between firsthand and secondhand accounts  • Explain how the point of view impacts the delivery of information in the text
*RL.4.10. By the end of the year, read and comprehend literature, including stories, dramas, and poems at grade level text-complexity (See Appendix A) or above, with scaffolding as needed.  RF.4.3. Know and apply grade-level phone words.	*RI.4.10. By the end of year, read and comprehend literary nonfiction (see Appendix A) at grade level text-complexity (see Appendix A) or above, with scaffolding as needed.  cs and word analysis skills in decoding	<ul> <li>Read and understand a wide range of informational and literary texts within the grade level efficiently by the end of the year</li> <li>Develop the mature language skills and the conceptual knowledge needed for success in school and life by encountering appropriately complex texts</li> <li>Read texts with scaffolding as needed</li> <li>Identify specific strategies for decoding words in texts</li> <li>Apply the specific strategies for decoding and spelling multisyllabic words</li> </ul>

Unit 4 Grade 4		
RF.4.3.A. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.  RF.4.4. Read with sufficient accuracy and fluency to support comprehension.	Use various strategies to understand text and read with purpose	
RF.4.4.A. Read grade-level text with purpose and understanding. RF.4.4.B. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. RF.4.4.C. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<ul> <li>Accurately read grade-level poetry and prose aloud</li> <li>Use an appropriate rate and expression when reading aloud</li> <li>Use various strategies to support word recognition and understanding</li> <li>Reread texts when appropriate to support increased accuracy, fluency, and comprehension</li> </ul>	
Unit 4 Writing Standards	Unit 4 Writing Critical Knowledge and Skills	
<ul> <li>W.4.2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</li> <li>W.4.2.A. Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</li> <li>W.4.2.B. Develop the topic with facts, definitions, concrete details, text evidence, or other information and examples related to the topic.</li> <li>W.4.2.C. Link ideas within paragraphs and sections of information using words and phrases (e.g., another, for example, also, because).</li> <li>W.4.2.D. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>W.4.2.E. Provide a conclusion related to the information or explanation presented.</li> </ul>	<ul> <li>Introduce a topic clearly</li> <li>Compose a clear thesis statement</li> <li>Group related information in paragraphs and sections</li> <li>Use text features such as (e.g., headings), illustrations, and multimedia to support the information when appropriate</li> <li>Purposefully select information to develop the topic</li> <li>Link ideas within paragraphs and sections of information using words and phrases</li> <li>Use transitional words and phrases</li> <li>Select specific language and vocabulary to convey ideas and information</li> <li>Provide a conclusion related to the information or explanation presented</li> </ul>	
W.4.4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	<ul> <li>Produce writing that is clear and understandable to the reader</li> <li>Unpack writing tasks (type of writing assignment)</li> <li>Unpack writing purpose (the writer's designated reason for writing)</li> <li>Focus the organization and development of a topic to reflect the task and purpose</li> </ul>	
W.4.5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 4 here.)	<ul> <li>Practice revising and editing skills</li> <li>Change word choice and sentence structure in writing to strengthen the piece</li> <li>Use a variety of graphic organizers (story frames, story mountains, story maps)to assist with developing a plan for writing</li> <li>Recognize spelling, grammar, and punctuation errors</li> <li>Employ strategies for correcting errors with assistance (conferences, check sheets, peer editing)</li> </ul>	
W.4.6. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate	<ul> <li>Use digital tools</li> <li>Use technology for producing and publishing writing, and collaborating with others</li> </ul>	

Unit 4 Grade 4		
with others; demonstrate sufficient command of keyboarding skills to type a	Demonstrate proficiency in keyboarding skills	
minimum of one page in a single sitting.	Type at least one page in a single setting	
W.4.7 (Choice). Conduct short research projects that build knowledge through investigation of different aspects of a topic.	<ul> <li>Research a topic through investigation of the topic</li> <li>Explore a topic in greater detail by developing a research question that helps bring focus to the topic</li> <li>Gather information to support a topic</li> <li>Select relevant information from texts to support main ideas or claims</li> <li>Group like ideas to organize writing</li> </ul>	
W.4.8 (Choice). Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.	<ul> <li>Research information from print and digital sources</li> <li>Integrate information from personal experience</li> <li>Take notes and organize their information into categories</li> <li>List the sources used</li> </ul>	
W.4.9 (Choice). Draw evidence from literary or informational texts to support analysis, reflection, and research.	<ul> <li>Use strategies for reading literary and informational text to investigate topics</li> <li>Refer to specific details in literary text when finding the similarities and differences between two or more characters, settings or events</li> <li>Explain how an author uses proof to support a point in informational text</li> <li>Prove each point with evidence from the text</li> <li>Combine information from several texts about the same subject in a written or oral response that demonstrates knowledge of the subject</li> </ul>	
W.4.10. Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<ul> <li>Produce numerous pieces of writing over various time frames</li> <li>Develop skills in research</li> <li>Reflect on and revise writing</li> <li>Develop a topic related to the content area they are writing about to reflect task, audience, and purpose</li> </ul>	
Unit 4 Speaking and Listening Standards	Unit 4 Speaking and Listening Critical Knowledge and Skills	
SL.4.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 4 topics and texts</i> , building on others' ideas and expressing their own clearly.  SL.4.1.A. Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion SL.4.1.B. Follow agreed-upon rules for discussions and carry out assigned roles.  SL.4.1.C. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others SL.4.1.D. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions	<ul> <li>Use previous knowledge to expand discussions about a topic</li> <li>Engage in conversations about grade-appropriate topics and texts</li> <li>Participate in a variety of rich, structured conversations</li> <li>Engage as part of a whole class, in small groups, and with a partner, sharing the roles of participant, leader, and observer</li> <li>Engage in collaborative conversations (such as book groups, literature circles, buddy reading), and develop skills in active (close) listening and group discussion (looking at the speaker, turn taking, linking ideas to the speaker's idea, sharing the floor, etc)</li> </ul>	

Unit 4 Grade 4		
SL.4.5. Add audio recordings and visual displays to presentations when	Integrate audio recordings and visual displays, when appropriate, to enhance the	
appropriate to enhance the development of main ideas or themes.	development of main ideas or themes	
SL.4.6. Adapt speech to a variety of contexts and tasks, demonstrating command	Speak for a variety of purposes	
of formal English when indicated or appropriate. (See grade 6 Language standards	Distinguish between formal and informal discourse	
1 and 3 for specific expectations.)	Adapt speech to a variety of contexts and tasks	
Unit 4 Language Standards	Unit 4 Language Critical Knowledge and Skills	
L.4.1. Demonstrate command of the conventions of standard English grammar	Identify words that are frequently confused when reading	
and usage when writing or speaking.	Use frequently confused words correctly in writing	
L.4.1.G. Correctly use frequently confused words (e.g., to, too, two; there,		
their).*		
L.4.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	<ul> <li>Spell grade-appropriate words correctly</li> <li>Use references as needed to aid in spelling</li> </ul>	
L.4.2.D. Spell grade-appropriate words correctly, consulting references as	• Ose references as needed to aid in spenning	
needed.		
L.4.4. Determine or clarify the meaning of unknown and multiple-meaning words	Decipher the meanings of words and phrases by using sentence context	
and phrases based on grade 4 reading and content, choosing flexibly from a range	Determine the meaning of commonly used prefixes and suffixes	
of strategies.	Separate a base word from the prefix or suffix	
L.4.4.A. Use context (e.g., definitions, examples, or restatements in text) as a	Use the definition of known prefixes and suffixes to define new words	
clue to the meaning of a word or phrase.	Identify root words in unknown words	
L.4.4.B. Use common, grade-appropriate Greek and Latin affixes and roots as	Use known root words to aid in defining unknown words	
clues to the meaning of a word (e.g., telegraph, photograph, autograph)	Identify the purpose and use of glossaries and dictionaries	
L.4.4.C. Consult reference materials (e.g., dictionaries, glossaries, thesauruses),	Determine the structure of glossaries and dictionaries	
both print and digital, to find the pronunciation and determine or clarify the precise meaning of keywords and phrases.	Use both print and digital glossaries and dictionaries to define and clarify words	
L.4.6. Acquire and use accurately grade-appropriate general academic and	Use 4th grade vocabulary fluently when discussing academic or domain-specific	
domain-specific words and phrases, including those that signal precise actions,	topics	
emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic	Choose the most accurate word when describing actions, emotions, or states of being	
to a particular topic (e.g., wildlife, conservation, and endangered when discussing	Choose the most accurate word when discussing a particular topic	
animal preservation).	Use knowledge of synonyms and antonyms to broaden vocabulary	
WIDA English Language Development Standard 1	English language learners communicate for Social and Instructional purposes	
	within the school setting	
WIDA English Language Development Standard 2	English lang5uage learners communicate information, ideas and concepts	
MUDA Fu click Language Development Chandral A	necessary for academic success in the content area of Language Arts	
WIDA English Language Development Standard 4	English language learners communicate information, ideas and concepts	
WIDA English Language Development Standard E	necessary for academic success in the content area of Science	
WIDA English Language Development Standard 5	English language learners communicate information, ideas and concepts necessary for academic success in the content area of Social Studies	
	HECESSALY TO ACADETHIC SUCCESS III THE CONTENT ATEA OF SOCIAL STUDIES	

# **Unit 4 Grade 4**

District/School Formative Assessment Plan		District/School Summative Assessment Plan
<ul> <li>Class discussions</li> <li>Student participation</li> <li>Teacher observation</li> <li>Self-assessment</li> <li>Verbalization</li> <li>Anecdotal notes</li> <li>Performance based Assessments/Tasks</li> <li>Exit Tickets</li> <li>Intervention Assessments</li> <li>Oral Reading/Running Records</li> </ul>	<ul> <li>Graphic organizers</li> <li>Learning stations</li> <li>Think-pair-share</li> <li>Scoring rubric</li> <li>Benchmark assessments</li> <li>Weekly Assessments</li> <li>Selection and Leveled Readers Quizzes</li> <li>Response to Text</li> <li>Conferences</li> </ul>	Diagnostic Assessments  Reading Horizons Diagnostic/ Lexile Measurement MP 1,2,4 LinkIt! MP 1,2,4 Guided Reading Benchmark Assessments Kit MP 1,3,4 HMH Adaptive Growth Measure MP 1,3,4 (October/February/Jun) Summative Assessments Module Assessments Guided Reading Benchmark Assessments Alternative Assessments Inquiry and Research Projects Informative Writing Hands-On Activities
Enduring Understand	ings	Essential Questions
1. People have always found a way to communicate. (Module 10)		1. What forms can communication take? (Module 10)
2. The characteristics of informational text include facts and additional features that help readers learn new information. (Module 11)		2. What are the characteristics of informational text? (Module 11)
3. Realistic fiction resembles real life with fictional characters and events. (Module 12)		3. What are the characteristics of realistic fiction? (Module 12)
District/School Texts and Resources		Aligned Skills & Activities

#### Unit 4 Grade 4

The following texts and resources are utilized in Unit 4:

#### **Module 10: Communication Nation**

Houghton Mifflin Harcourt Into Reading Print/Online Resources:

- Teacher's Guide (TG)
- Week at a Glance

o Week 1: T212-T213

o Week 2: T272-T273

o Week 3: T328-T329

• Ed Your Friend in Learning <a href="https://www.hmho.com/one/login/">https://www.hmho.com/one/login/</a>

#### **Resources for Module 10:**

- Ed Your Friend in Learning (Ed Online)/ Access to all online resources
- Teacher's Guide
- Writer's Workshop Teacher's Guide
- Teacher Resource Book
- Teaching Pal (Teacher Text Resource)
- myBook (Student Text Resource)
- Foundational Skills and Word Study Studio (online resource)
- Vocabulary Cards
- Anchor Charts
- Display and Engage Organizers (Online resource)
- Get Curious Videos (Online resource)
- Rigby Readers with matching Take and Teach Lessons
- Table Minilessons
- Printables
- Know It, Show It (printable)
- Focal Texts (Writer's Workshop)
- Writer's Notebook

Activities for the following skills are found in the corresponding texts and resources:

Module 10: Communication Nation Learning Mindset: Problem Solving

### **Building Knowledge and Language:**

- Access Prior Knowledge/Build Background
- Vocabulary
  - o Big Idea Words (broadcast, publication, blog, correspond)
- Multimedia
  - Active Listening and Viewing:
    - > Get Curious Video: Born to Communicate

#### **Foundational Skills**

- Decoding
  - Words with Short Consonants
  - o Multisyllabic Words
  - Decoding Unusual Spelling Patterns
- Spelling
  - Three-Syllable Words
  - Words with Silent Consonants
  - Prefixes
- Fluency
  - Accuracy and Self Correction
  - Intonation
  - Reading Rate

# **Reading Workshop & Vocabulary**

- Academic Vocabulary
  - Critical Vocabulary
  - Instructional Vocabulary
- Generative Vocabulary
  - o Latin Roots tele, port, graph
  - o Prefixes (il-, ir-, in-,im-)
- Vocabulary Strategy

# **Unit 4 Grade 4** o Reference Sources Synonyms and Antonyms • Multiple Genres Genre Focus-Informational Text o Informational Text Narrative Nonfiction o Informational Video Realistic Fiction • Comprehension/Metacognitive Skills Monitor and Clarify Ask and Answer Questions Make Inferences • Literary Elements/Author's Purpose and Craft Text Structure o Plot o Point of View Author's Craft o Central Idea o Text and Graphic Features Media Techniques • Response to Text Write an Advertisement Write a Summary Write a Fantasy Story o Write a Sequel • Performance Task Write an Informative Article Communication o Research: Plan and Gather Information o Media Literacy: Interpret/Analyze Media o Speaking and Listening: Give a Presentation

#### **Unit 4 Grade 4**

### **Writing Workshop**

- Writing Form
  - Expository Essay
- Writing Process (Informational Text)
  - Plan and Generate Ideas
  - Organize
  - o Draft
  - Revise and Edit
  - Publish and Present
- Grammar/Conventions
  - Correct Pronouns
  - Pronoun Contractions
  - Frequently Misspelled Words

## **Module 11: Genre Study: Nonfiction**

Learning Mindset: Ways of thinking help me learn and succeed (Problem Solving)

### **Foundational Skills**

- Decoding
  - o Decoding Homophones Using Context to Determine Meaning
  - o Decoding Multisyllabic Words with Affixes
  - Recognize Root Words
- Spelling
  - Unusual Spellings
  - Review Adding Inflectional Endings
  - o Review Adding Prefixes and Suffixes
- Fluency
  - Accuracy and Self Correction
  - Phrasing
  - $\circ \ \ \text{Reading Rate}$

## **Reading Workshop**

- Text Structure
- $\,\circ\,$  Text and Graphic Features
- Central Idea

## **Module 11: Genre Study: Nonfiction**

Houghton Mifflin Harcourt Into Reading Print/Online Resources:

- Teacher's Guide (TG)
- Week at a Glance
  - Week 1: T6-T7
  - Week 2: T26-T27
  - Week 3: T46-T47
- Ed Your Friend in Learning https://www.hmho.com/one/login/

#### **Resources for Module 11:**

- Ed Your Friend in Learning (Ed Online)/ Access to all online resources
- Teacher's Guide
- Writer's Workshop Teacher's Guide
- Teacher Resource Book
- Teaching Pal (Teacher Text Resource)
- myBook (Student Text Resource)
- Foundational Skills and Word Study Studio (online resource)
- Vocabulary Cards
- Anchor Charts

Unit 4 Grade 4		
Display and Engage Organizers (Online resource)	○ Ideas and Support	
Get Curious Videos (Online resource)	Text Structure	
Rigby Readers with matching Take and Teach Lessons	o Author's Craft	
Table Minilessons	o Point of View	
	Writing Workshop	
• Printables	Writing Form	
Know It, Show It (printable)	Poetry Writing	
Focal Texts (Writer's Workshop)	Writing Process	
Writer's Notebook	<ul> <li>Plan and Generate Ideas</li> </ul>	
	o Organize	
	o Draft	
	Revise and Edit	
	o Publish and Present	
	Grammar/Conventions	
	Review Proper Nouns	
	Review Negatives	
	Review Kinds of Sentences	
	Review Quotations	
	Review Parts of a Sentence	
	Review Fragments and Run-on Sentences	
	Review Verbs	
	Review Verb Tenses	
	Review Possessive Nouns	
	Review Compound and Complex Sentences     Review Bragnesius York Topass	
	Review Progressive Verb Tenses     Review Fraguently Confused Words	
	<ul> <li>Review Frequently Confused Words</li> <li>Review Pronouns</li> </ul>	
	Review Pronouns     Review Correct Pronouns	
	Review Correct Fronouris     Review Punctuation	
Module 12: Genre Study: Fiction		
Houghton Mifflin Harcourt Into Reading Print/Online Resources:	Module 12: Genre Study: Fiction	
Teacher's Guide (TG)	<b>Learning Mindset:</b> Ways of thinking help me learn and succeed ( <b>Problem Solving</b> )	
Week at a Glance	Foundational Skills	
o Week 1: T70-T71	Decoding	
o Week 2: T90-T91	<ul> <li>Decoding Review Syllable Division Patterns</li> </ul>	

## **Unit 4 Grade 4**

- o Week 3: T110-T111
- Ed Your Friend in Learning https://www.hmho.com/one/login/

#### **Resources for Module 12:**

- Ed Your Friend In Learning (Ed Online)/ Access to all online resources
- Teacher's Guide
- Writer's Workshop Teacher's Guide
- Teacher Resource Book
- Teaching Pal (Teacher Text Resource)
- myBook (Student Text Resource)
- Foundational Skills and Word Study Studio (online resource)
- Vocabulary Cards
- Anchor Charts
- Display and Engage Organizers (Online resource)
- Get Curious Videos (Online resource)
- Rigby Readers with matching Take and Teach Lessons
- Table Minilessons

- o Decoding Compound Words
- o Decoding Multisyllabic Words

## Spelling

- o Review Syllable Division Patterns
- Compound Words
- o Review Affixes and Roots
- o Review Syllable Types

### Fluency

- Expression
- Intonation
- Phrasing

## **Reading Workshop**

- Point of View
- o Plot
- Characters
- o Theme
- Literary Elements
- o Figurative Language
- Author's Craft
- $\circ$  Setting

## **Writing Workshop**

## • Writing Form

- o Argument Writing
- Writing Process
  - o Plan and Generate Ideas
  - $\circ \ \text{Organize}$
  - o Draft
  - Revise and Edit
  - Publish and Present
- Grammar/Conventions
  - Review Modal Auxiliaries

## Unit 4 Grade 4

- Review Participles
- Review Adverbs
- o Review Prepositions and Prepositional Phrases
- o Review Irregular Verbs
- Review Abbreviations
- Review Relative Pronouns
- Review Adverbs
- Review Adjectives
- o Review Comparative and Superlative Adverbs and Adjectives
- o Review Commas
- Review Proper Mechanics
- Review Making Comparisons
- Review Possessive Pronouns
- Review Pronouns Contractions

#### **Amistad and Holocaust:**

- https://nj.gov/education/amistad/resources/literacy.pdf
- https://www.nj.gov/education/holocaust/911/additional/K5.pdf
- <a href="https://nj.gov/education/holocaust/curriculum/UniversalK-5.pdf">https://nj.gov/education/holocaust/curriculum/UniversalK-5.pdf</a>
- <a href="https://nj.gov/education/holocaust/downloads/curriculum/caring\_makes">https://nj.gov/education/holocaust/downloads/curriculum/caring\_makes</a> a difference K-4 %20curriculum guide.pdf

#### **Amistad and Holocaust Activities:**

Module 10: Week 3 Cooper's Lesson

- activities found in The Amistad Commission's Literacy Components for Primary Grades (NJDOE)
- activities found in Universal Design for Learning Teaching About the Holocaust/Genocide, Prejudice & Bullying Using UDL (NJDOE)
- activities found in *Caring Makes a Difference* (NJDOE)

## **District/School Supplementary Resources**

Tween Tribune: https://www.tweentribune.com/

newsela: <a href="https://newsela.">https://newsela.</a>

Dogo News: <a href="https://www.dogonews.com/">https://www.dogonews.com/</a>

ABCya: <a href="https://www.abcya.com">https://www.abcya.com</a>

Actively Learn: <a href="https://www.activelylearn.com">https://www.activelylearn.com</a>

Read Works: <a href="https://www.readworks.org/">https://www.readworks.org/</a>

Freckle://www.freckle.com/ela

Quill: <a href="https://www.quill.org/">https://www.quill.org/</a>

Brainpop: <a href="https://brainpop.com">https://brainpop.com</a>

Diversity, Equity & Inclusion Educational Resources <a href="https://www.nj.gov/education/standards/dei/">https://www.nj.gov/education/standards/dei/</a>

Unit 4 Grade 4		
District/School Writing Tasks		
<ul> <li>Primary Focus</li> <li>Module 10: Informational Text         Expository Essay</li> <li>Module 11: Creative Writing         Poem</li> <li>Module 12: Creative Writing         Poem</li> <li>District Requirement: Complete one process piece         for Unit/MP 4 for district writing portfolio.</li> <li>State Requirement: Complete at least one piece of         research, informative, explanatory, and routine         writing.</li> </ul>	Secondary Focus  • Response to Text  • Inquiry & Research Projects	Routine Writing  Response to Text  myBook  Writing Prompts  Literacy Centers  Listening and Reading Logs  Annotate the Text  Response Journal  Inquiry and Research Projects
	Instructional Best Practices and Exemplars	
<ul> <li>Identifying similarities and differences</li> <li>Summarizing and note taking</li> <li>Reinforcing effort and providing recognition</li> <li>Homework and practice</li> <li>Nonlinguistic representations</li> </ul>	<ul> <li>Best Practices</li> <li>Cooperative learning</li> <li>Setting objectives and providing feedback</li> <li>Generating and testing hypotheses</li> <li>Cues, questions, and advance organizers</li> <li>Manage response rates</li> <li>Use data to drive instruction</li> </ul>	Exemplars  • <a href="https://www.readingrockets.org/strategies#skill1042">https://www.readingrockets.org/strategies#skill1042</a> • <a href="https://www.readwritethink.org/">https://www.readwritethink.org/</a> • <a href="https://www.noredink.com/">https://www.noredink.com/</a> • <a href="https://eleducation.org">https://eleducation.org</a>

### 9.1 Personal Financial Literacy, 9.2 Career Awareness, Exploration, Preparation and Training & 9.4 Life Literacies and Key Skills

- 9.1.5.CR.1: Compare various ways to give back and relate them to your strengths, interests, and other personal factors.
- 9.2.5.CAP.3: Identify qualifications needed to pursue traditional and non-traditional careers and occupations.
- 9.2.5.CAP.4: Explain the reasons why some jobs and careers require specific training, skills, and certification (e.g., life guards, child care, medicine, education) and examples of these requirements.
- 9.4.5.CI.1: Use appropriate communication technologies to collaborate with individuals with diverse perspectives about a local and/or global climate change issue and deliberate about possible solutions (e.g., W.4.6, 3.MD.B.3,7.1.NM.IPERS.6).
- 9.4.5.CI.2: Investigate a persistent local or global issue, such as climate change, and collaborate with individuals with diverse perspectives to improve upon current actions designed to address the issue (e.g., 6.3.5.CivicsPD.3, W.5.7).
- 9.4.5.CT.3: Describe how digital tools and technology may be used to solve problems.

### **Unit 4 Grade 4**

- 9.4.5.DC.4: Model safe, legal, and ethical behavior when using online or offline technology (e.g., 8.1.5.NI.2).
- 9.4.5.DC.6: Compare and contrast how digital tools have changed social interactions (e.g., 8.1.5.IC.1).
- 9.4.5.DC.8: Propose ways local and global communities can engage digitally to participate in and promote climate action (e.g., 6.3.5.GeoHE.1).
- 9.4.5.IML.1: Evaluate digital sources for accuracy, perspective, credibility and relevance (e.g., Social Studies Practice Gathering and Evaluating Sources).
- 9.4.5.IML.2: Create a visual representation to organize information about a problem or issue (e.g., 4.MD.B.4, 8.1.5.DA.3).
- 9.4.5.IML.4: Determine the impact of implicit and explicit media messages on individuals, groups, and society as a whole.
- 9.4.5.IML.5: Distinguish how media are used by individuals, groups, and organizations for varying purposes. (e.g., 1.3A.5.R1a).
- 9.4.5.IML.6: Use appropriate sources of information from diverse sources, contexts, disciplines, and cultures to answer questions (e.g., RI.5.7,
- 6.1.5.HistoryCC.7, 7.1.NM. IPRET.5).
- 9.4.5.IML.7: Evaluate the degree to which information meets a need including social emotional learning, academic, and social (e.g., 2.2.5. PF.5).
- 9.4.5.TL.1: Compare the common uses of at least two different digital tools and identify the advantages and disadvantages of using each.
- 9.4.5.TL.5: Collaborate digitally to produce an artifact (e.g., 1.2.5CR1d).

The implementation of the 21st Century skills and standards for students of the Winslow Township District is infused in an interdisciplinary format in a variety of curriculum areas that include, English language Arts, Mathematics, School Guidance, Social Studies, Technology, Visual and Performing Arts, Science, Physical Education and Health, and World Language.

Additional opportunities to address 9.1, 9.2 & 9.4:

## Philadelphia Mint

https://www.usmint.gov/learn/kids/resources/educational-standards

Different ways to teach Financial Literacy.

https://www.makeuseof.com/tag/10-interactive-financial-websites-teach-kids-money-management-skills/

## **Modifications for Special Education/504 Students**

Students with special needs: All lessons are differentiated to accommodate the individual needs of a diverse student population. Modifications and accommodations will be implemented as documented in students' IEP and 504 Plans. Universal Design for Learning (UDL) principles and practices will be considered when determining strategies to improve and optimize teaching and learning for all students. Modifications/accommodations may include:

- Small group instruction
- Audio books
- Text-to-speech platforms
- Leveled texts
- Modeling and guided practice
- Targeted phonics practice
- o Targeted Phonological Awareness Instruction

- Provide graphic organizers
- Verbalize before writing
- Provide sentence starters
- o Use technology i.e. Chromebooks and iPads
- Provide consistent structured routine
- o Provide simple and clear classroom rules
- o Provide frequent feedback

Unit 4 Grade 4		
Scaffolding strategies	Provide support staff as needed	
<ul> <li>Shortened assignments</li> </ul>	<ul><li>Assist w/ organization</li></ul>	
<ul> <li>Extend time as needed</li> </ul>	Recognize success	
Read directions aloud	<ul> <li>Modify testing format</li> </ul>	
<ul> <li>Repeat, rephrase and clarify directions</li> </ul>	<ul> <li>Provide alternative assessment</li> </ul>	
Modifications for	At Risk Students	
Formative and summative data will be used to monitor student success. At first so include parent consultation, basic skills review, and differentiation strategies. Unwhen determining strategies to improve and optimize teaching and learning for a developmental considerations, more time may with a certified instructor be made Modifications/accommodations may include:  Small group instruction Audio books Text-to-speech platforms Leveled texts Extended time as needed Read directions aloud Assist with organization Use of technology i.e. Chromebooks and iPads	niversal Design for Learning (UDL) principles and practices will be considered all students. With the recognition that time may be a factor in overcoming	
English Language Learners	Modifications for Gifted Students	
All WIDA Can Do Descriptors can be found at this link: <a href="https://wida.wisc.edu/teach/can-do/descriptors">https://wida.wisc.edu/teach/can-do/descriptors</a> WIDA Can Do Descriptors:  Listening Speaking Reading Writing Oral Language  Students will be provided with accommodations and modifications as determined by NJ DOE Bilingual and ESL policies. These may include:  Use of bilingual dictionaries  Personal dictionary  Word wall  Manipulatives  Pictures, photographs  Modeling and guided practice	Students excelling in mastery of standards will be challenged with complex, high level tasks. Enrichment activities designed to challenge the more advanced students include independent study and project-based learning through active exploration of real-world challenges and problems. Students will be provided with modifications that:  • Require higher order thinking, communication, and leadership skills • Differentiate content, process, or product according to student's readiness, interests, and/or learning styles • Provide higher level texts • Expand use of open-ended, abstract questions • Require critical and creative thinking activities with emphasis on research and in-depth study	

### **Unit 4 Grade 4**

- Sentence starters
- Response frames
- Adapted text/ Leveled Readers
- Repeated reading
- Graphic organizers
- Background knowledge experience
- Vocabulary (cognates) exposure
- Fluency strategies
- Targeted phonics practice
- Additional SIOP Strategies as described in the following book:
  - Making Content Comprehensible for English Language Learners: The SIOP Model
  - 99 Activities for Teaching English Language Arts to English Language Learners

 Provide Enrichment Activities/Project-Based Learning/ Independent Study

Additional strategies may be located at the following links:

- Gifted Programming Standards
- Webb's Depth of Knowledge Levels and/or Revised Bloom's Taxonomy
- REVISED Bloom's Taxonomy Action Verbs

## **Interdisciplinary Connections**

#### Science:

**NJSLS 4-PS3-2:** Make observations to provide evidence that energy can be transferred from place to place by sound, light, heat, and electric currents. (Module 10, Week 1)

#### **Social Studies:**

**NJSLS 6.1.5.CivicsPD.3**: Explain how and why it is important that people from diverse cultures collaborate to find solutions to community, state, national, and global challenges. (Module 10, Week 1; Module 10, Week 2)

NJSLS 6.1.5.CivicsHR.4: Identify actions that are unfair or discriminatory, such as bullying, and propose solutions to address such actions. (Module 10, Week 3)

NJSLS 6.1.5.EconET.1: Identify positive and negative incentives that influence the decisions people make. (Module 11, Week 2)

NJSLS 6.1.5.EconET.3: Explain how scarcity and choice influence decisions made by individuals, communities, and nations (Module 11, Week 2)

NJSLS 6.1.5.HistoryUP.7: Describe why it is important to understand the perspectives of other cultures in an interconnected world. (Modules 10, 11, and 12)

1.5.5.Cn11a: Communicate how art is used to inform the values, beliefs and culture of an individual or society. (Module 10, Week 2; Mod

**1.5.5.Cn11b**: Communicate how art is used to inform others about global issues, including climate change.

## **Integration of Computer Science and Design Thinking NJSLS 8**

Technology is integrated into instruction in meaningful ways. Students and teachers use digital tools and information to solve problems individually and collaboratively to create and communicate knowledge. Embedded resources and activities provide a variety of differentiated learning opportunities to meet the needs of individual students. Activities range in levels outside of grade level to meet the academic needs and learning styles of all students. Resources include:

## Unit 4 Grade 4

Internet, Web Quests, content-related websites, wireless laptop computers, computer laboratory, classroom computers, SMART Boards, iPads, and video streaming.

- 8.1.5.CS.1: Model how computing devices connect to other components to form a system.
- 8.1.5.CS.2: Model how computer software and hardware work together as a system to accomplish tasks.
- 8.1.5.CS.3: Identify potential solutions for simple hardware and software problems using common troubleshooting strategies.
- 8.1.5.DA.5: Propose cause and effect relationships, predict outcomes, or communicate ideas using data.